Carmel Pine Cone

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LAUGHTER AND TEARS ARE WARDE'S REWARD

Frederick Warde, one of the greatest living Shakespearian actors, fascinated a pleased and appreciative audience at Pine Inn Tuesday when he appeared, and in a most gracious and masterful manner gave a reading (from memory) of "Romeo and Juliet."

Freedrick Warde may be called a veteran in the Shakespeare field and he assures us that years ago he played Romeo, and that in those bygone days he "looked the part." But Warde is young today—vibrant with enthusiasm and feeling—as he interprets each character he knows so well, and sparkling with ready wit at he delivers, with a punch, the anecdotes of other days. Youthful in appearance as well, one sees the Frederick Warde, the Romeo, the Hamlet, the Macbeth of yesterday, glowing before the silver-haired, venerable figure of the man as he, in pose, in gesture and in voice brings to life the very souls of Shakespeare's puppets—grown greater with the centuries than the poet himself.

He provided much mirth for his listeners when, after reading the play, Warde recounted his youthful "actor days" when he played "Claude" in the "Lady of Lions" with the famed actress Adelaide Nielson. He was the youthful lover, she the passionate Pauline who at a crucial point was to throw herself violently into his arms. She did—with the result that both of them fell with a crash to the floor, necessitating the assistance of several of their co-actors to disentangle them. "The laughter of the audience," says Warde, "came rolling up to them like the ocean waves and after several futile attempts to go on with the play the curtain was rung down not to rise again that night." However, according to the actor, the spectators went home—perfectly satisfied.

The interested audience was reluctant to leave the hall and with tears of laughter and grave emotion in their eyes they paid sincere tribute to the man, the actor Frederick Warde who had so deftly touched their hearts to the very depths of mirth and sorrow.

Mountain Slopes For Your Home Sites

Arthur Brisbane said to his millions of readers yesterday, "Build your home on a mountain top, then buy the next mountain top to make yourself rich." Brisbane was discussing the swift advance of aviation, and the advantages of the high places as landing fields.

But mountain home sites have other—and more immediate—advantages; breathing space and plenty of air, for one; the far, wide view of beauty, looking over and down, another. In the new subdivision that is just being opened on the side of Mount Devendorf, there is another claim of importance—it is in the warm belt, with a wonderful climate.

Reeve Conover, land engineer, the man who laid out Hatton Fields, has been busy with his surveyors for several weeks, planning the division of about eighteen acres on the wooded slope and heights above Highlands Inn. Though the property lies within the network of the Carmel Development Co's. road system for the Highlands properties, and is easily approachable, it has never been on the market since, years ago, it was acquired in a lump by an old resident of Carmel. Only now, when the entire waterfront is sold, when homes are dotted all over the slopes between it and the sea, and many above it, has the property been divided for sale at low prices—for the Highland, where prices have always been maintained—and in comparatively small parcels.

With view of land—and sea-scape, with climate that is as perfect as may be found anywhere about Carmel, and the restrictions that the Carmel Land Co. has found so advantageous to its home builders in the Hatton Fields, the property is being offered in plots that run in area from a quarter of an acre to more than an acre, and at prices that range upwards from $750.

Mrs. Redfern Mason in Auto Wreck

Driving to the city from Carmel last Friday, Mrs. James Redfern Mason and her uncle, Thomas Chester, in attempting to avoid a collision, were thrown from their car and seriously injured near the town of Gilroy.

With first aid given there, both the wounded were taken directly to San Francisco and their homes. Mrs. John Kenneth Turner (Adriane Spadoni, novelist), sister of Mrs. Mason, went to San Francisco as soon as word of the accident was received, and is still there.

Faustina Spadoni Mason is the wife of the musical critic of the Examiner, and has been a summer resident here for many years.

WOMAN RESIDENT GONE

Helen Coates Shreve, eighty-eight year old resident of Carmel, passed away at her home on Monte Verde, Wednesday night, April 13th, as a direct result of a paralytic stroke suffered a week before.

Mrs. Shreve, a native of Philadelphia, had been a resident of Carmel for the past four years. She is survived by Henry Shreve, husband and a son, Forrest Shreve, botanist and writer of scientific subjects who is associated with the Desert Laboratory of Tucson, Arizona.

Funeral services were held from the home in Carmel Saturday afternoon with interment in the Monterey cemetery.

Mrs. Dennis O'Sullivan from London, and her son, a student at the University of California, were the week end guests of Miss Ellen O'Sullivan.

WILL OBSERVE SCHOOL WEEK

Next Thursday evening, April 28th, the Masons Club of Carmel will observe "School Week," nationally recognized by the Masons as a period in which schools are given their special attention, with an unusually interesting program of music and educational talks to be given in the auditorium of the Sunset School.

Speakers of the evening will be: E. L. Van Dellen, Principal of the Salinas High School; and Preston W. Search, nationally known lecturer.

The program of music will include: Mrs. Jas. H. Cook, contralto soloist; George Dorwart, Donald Staniford, and the Masonic Club Quartette conducted by Thomas Vincent Cator.

And Now Time Moves More Slowly

It was a brisk week for Lawrence Melrose of Carmel. Of course it was understandable that things would be lively during one's marriage week, especially when it was an elopement, with the bride only fifteen, and her parents quite unwilling, and getting arrested for it in a strange town, and squaring yourself with her father and being chivareed and then, to wind up the week, getting pinched by Marshal Gus for reckless driving.

Lawrence Melrose will tell anybody that it was a brisk week. When Judge Fraser gave him a two weeks jail sentence without the alternative of a fine, for this wasn't the first time the Judge had seen Lawrence, it looked as though the brisk week would be followed by a very dull fortnight. But the young man's luck still held. The Judge said briskly: "I will suspend sentence, as you are in the honeymoon, upon good behavior. I will, however, suspend your driver's license for thirty days. You are to keep out of your car, understand. Walk—and walk slowly."

Lawrence Melrose's brisk week was over.

Come Home to Carmel By Airplane Route

Daedalus and Icarus, in that old, old legend, found wings and flew. Jimmy Doud and Billy found an aeroplane and flew, all the way from San Francisco to a green field near Carmel.

Perhaps the two young men had important engagements with some fair young ladies, or perhtps they merely wanted to do something a little different. And aeroplaning IS different, for, although we read of them and see scores of them in the movies, a lot of us have never been inside of one.

Jimmy Doud and Billy Hudson were inside of one for some fifty glorious minutes, at exactly one dollar per minute, and the good natured pilot threw in a few special loop the loops not usually bestowed upon casual passengers. The two young men are loud in their praises and we shouldn't be at all surprised if one of them started a sky-bus line up and down the coast.

Mr. and Mrs. L. F. Bambauer and daughter, Miss Marion and son Ferdinand will leave tomorrow for Yosemite Valley and return the following day.

WINS LASTING LOVE OF CARMEL BY HER DEEDS

Mary E. Hand, whom Carmel knew and loved, as much a part of the village in her more than twenty years of residence here as was Ocean Avenue itself, passed away on Easter Sunday morning at Alameda. Her end was sudden, for though she had been ill for a long time, she was active until suddenly stricken Saturday; some trouble of the heart. She lingered only through the night.

Mrs. Joseph W. Hand came to Carmel in 1906, when he became associated with the Carmel Development Co., then owners of most of the village. From the first, they were active in the life of the community. Both were singers, interested in dramatics, could take their parts in all the doings of a town that had artists and writers, musicians and dramatists as a part of its people. They were at the front in community affairs, and the Dutch Market, a street fair of 1908, the beginning of Carmel's pageantry, was largely the result of their work.

A charter member of Arts and Crafts Club, Mrs. Hand was its president from 1910 until her resignation in 1926. It was during her incumbency that the organization was a real power in shaping Carmel's growth, for it had a large place in civic matters of all kinds, as well as centering the art and dramatic elements of the town. The summer schools of painting were important affairs, and even before there was a Forest Theatre, plays were put on in the Arts & Crafts hall.

Mary E. Hand acted in and produced many plays, got up and managed Dickens Festivals, sang in the Choral Societies, led the Spring Clean Up campaigns that were for many years an important annual event, and was a charter member and one of the Board of the Forest Theatre Society, when that came into being. She was ever calm, poised, with a mind progressive yet judicial, and was always to be found upon the side of right and justice. Energetic and an indefatiguable worker, she probably gave more of her life to the public as represented by Carmel than any individual in the town.

Her husband, Joe Hand, gave her sympathetic backing in an unselfish devotion to our community that was inspirational to others, and brought from them the best that was theirs to give. As no one could work harder for the village than did Mary and Joe Hand, all were willing to give service beside them. Every volunteer could be sure that Mrs. Hand was doing more than her full share in whatever was on.

It was less than two years ago that the Golden Wedding anniversary of the Hands was celebrated by the worthy couple. It was a notable event. Then the word came that they were to leave Carmel to reside in Alameda, and it was a real blow to Carmel. More than a score of years service for the town had taught us to lean upon Mrs. Hand for counsel and help. She was—both she and Joe were—an institution. They were the Hands.

Mrs. Hand went abroad, a journey around the world that she had long contemplated but never found time for, in January 1926. Perhaps she had waited too long for it. The sickness was in her system then, and while she maintained almost to the last day of her life a wonderful power of energy, it was probably a strain upon weakened vitality to go through the rigors of such a trip. Yet it is good that she made it, had that long deferred treasure given her at last.

Play The Game: Rule One--And All

With High Line, Coast Line and Main Line now obsolete words in the thesaurus of sport; with the Hooper Trophy snugly over the mantel in the Eskimos' igloo; with printed contracts just like any national league for players to sign; with a nicely mowed grass plot for a diamond; with new teams, stronger, better, fiercer and more daring; now comes the season for the Abalone Trophy of 1927, with its championship games to be held on July 3 and 4.

There are ten clubs, split into two sections, the Nationals and the Americans, the clubs, places and members being named below. In each club, the captain is in capitals.

National Section

Eskimos—Hale, Otto, Gracia, D. Frost, Hare, C. FROST, Thorp, Coffey, Bechdolt, E. Gracia.

Crescents—P. MURPHY, Aucourt, Stanton, Renzel, Tom Douglas, Young, Boke, Nixon, Wilkinson, Dibrel.

Giants — Ammerman, C. VAN RIPER, Whitman, H. Van Riper, Roundtree, May, F. Murphy, Conlon, Staniford, M. Roundtree,

Shamrocks — Schweninger, Doud, Field, M. Douglas, Hudson, FORD, G. Leidig, Gottfried, Sheridan, Cook.

Reds—Berkey, JOSSELYN, Kuster, F. Burpee, Hopper, Campbell, Garner, Wood, Heron, M. Burpee.

Tigers — BALL, Eaton, Johnson, Reamer, Busey, D. Stoney, Hooper, Selby, Yates, Pat Mora.

Substitutes—H. Godwin, F. Godwin, E. Burns, W. Tuthill, J. Ilson, P. Hooper, J. Mora, B. Segal, B. eLidig, T. Criley, T. Stinson, R. oodward, O. J. Cope, G. Watson, P. Friederichsen, F. Short, N. Fox, G. Roche, T. Wilson.

American Section

Club No. 1.—Rensloy, T. Nichols, Alderson, D. Benson, B. Uzzel, Tanner, HANLEY, D. Machado, Dewey, I. Nichols.

Club No. 2.—BY PRYOR, Root, W., Walls, J. Leslie, P. Stoney, Johns,

Hicks, J. Nichols, Damorel, Farrel, K. Leslie.

Club No. 3.—Uzzell, F. Machado, Whitney, Richell, B. Stoney, King, Sobranes, J. Machado, C. STONEY, Lou Pryor.

Club No. 4.—Saunders, L. Pryor, SCHMITZ, F. Benson, Warren, Koon, Kelsey, Lucido, Eddy, McCarthy.

Substitutes—R. Walls, Meeks, G. Young, B. Graski, Bishop, Reamer, D. Nichols, T. Leidig, M. Leidig, D. Catlett, A. Love.

National Section

Games start at 1:45, 3:00 and 4:15. Last named team has last time at bat in game.

April 24.—Reds vs. Shamrocks; Crescents vs. Giants; Eskimos vs. Tigers.

May 1.—Crescents vs. Reds; Shamrocks vs. Eskimos; Giants vs. Tigers.

May 8.—Giants vs. Shamrocks; Tigers vs. Crescents; Reds vs. Eskimos.

May 15.—Eskimos vs. Giants; Reds vs. Tigers; Crescents vs. Shamrocks.

May 22.—Shamrocks vs. Tigers; Crescents vs. Eskimos; Giants vs. Reds.

May 29.—Tigers vs. Eskimos; Giants vs. Crescents; Shamrocks vs. Reds.

June 5.—Reds vs. Crescents; Eskimos vs. Shamrocks; Tigers vs. Giants.

June 12.—Crescents vs. Tigers; Shamrocks vs. Giants; Eskimos vs. Reds.

June 19.—Giants vs. Eskimos; Tigers vs. Reds; Shamrocks vs. Crescents.

June 26.—Tigers vs. Shamrocks; Reds vs. Giants; Eskimos vs. Crescents.

July 3 and 4.—Series, National vs. American section.

Schedule—American Section

Games called at 11:00 and 12:30 Carmel Woods.

April 24.—Robins vs. Sox; Pirates vs. Rangers.

May 1.—Rangers vs. Sox; Robins vs. Pirates.

May 8.—Rangers vs. Robins; Sox vs. Pirates.

May 15.—Pirates vs. Rangers; Sox vs. Robins.

May 22.—Robins vs. Pirates; Rangers vs. Sox.

May 29.—Rangers vs. Robins; Sox vs. Pirates.

June 5.—Sox vs. Robins; Rangers vs. Pirates.

June 12.—Robins vs. Pirates; Sox vs. Rangers.

June 19.—Pirates vs. Sox; Robins vs. Rangers.

June 26.—Open.

July 3 and 4.—Series against National Section winner.

THE ABALONE LEAGUE

The rules of baseball are the rules of the Abalone League, with the following exceptions:

1. The pitcher may balk without penalty.

2. The pitcher must have one foot on the rubber when pitching. He can take but one step.

3. The pitcher must pitch underhand, as in bowling. He may pitch back-hand as well as fore-hand, but with no twist of the hand or of the arm.

4.—A pitched ball which hits the batter is dead. Runners may not advance.

5. Batter is out on third strike, whether catcher catches it or not.

6. One base only is allowed a runner when the ball passes into foul territory.

7. There shall be no infield fly rule.

8. Baseball spikes are barred; short golf studds are permitted.

The team last in the field in the last game shall bring in the balls. Each team must provide two scorers, girls and senior players preferred.

Over and above all rules stand three words; without them, rules are nothing: PLAY THE GAME.

Christ Has Solved The Death Puzzle

Speaking at the Carmel Community Church Easter morning, Rev. I. M. Terwilliger said in part:

The name of "California" means "fiery" or "Fiery Land." But here it has no connection with the idea of heat, but rather of color, of life! The early Spanish sailors along this coast, looking forward, saw the golden flame of the poppies upon the hills and named the place from the fire of the flowers.

Do you think it impossible for a dead thing to come to life? If life exists anywhere in this material universe, that fact is proof positive that at some point in the genesis of the world, from a dead cold thing LIFE BEGAN! The resurrection of a thing already created is less a miracle than is the original creation of that thing.

The transmutation of matter is now a common fact of chemistry. And if it is possible for man in the laboratory to change an inanimate, material thing from one body into another, how dare any man say that it is impossible for God to change a LIVING thing from one existence into another?

Christ has solved the death puzzle. Immortality by faith. Uncertainty produces death, but faith introduces life.

When scientific research discloses the workings of the material universe, it presents a body of exact knowledge to which religion can make no pretense. But such exact knowledge in no way forms an acquaintance with the universe. Acquaintance can come only through the interaction of personal faith, through religion!

"Millions now dying have never lived," and never will live, unless they embrace that active creative faith which alone can solve the death puzzle.

Sad Accident Casts Gloom in Carmel

Mrs. Charlotte Winifred Williams, 72 year old resident of Carmel, who was killed late Friday afternoon when struck by an automobile driven by Louis Davidson, Oak Grove truck driver, "came to her death as the result of an unavoidable automobile accident," a coroner's jury decided Monday, after hearing evidence in the case.

Mrs. Williams was struck down as she crossed San Carlos street on her way home after attending Good Friday services at San Carlos church, Monterey. She had just stepped out of an automobile driven by a friend, Miss Mary J. Burns, Carmel. Testimony given at the inquest Monday showed that Mrs. Williams was looking backward and apparently talking to someone in the automobile which she had just left and that she did not see Davidson's machine approaching.

Davidson testified that Mrs. Williams darted suddenly across the street directly in front of his machine and that he applied his brakes and swung far to the left in an effort to avoid striking her. He was unable to do so.

After testing the brakes on Davidson's machine and discovering the distance required to stop the car at various speeds and measuring the skid marks on San Carlos street, State Traffic Officer Louis Trenner estimated Davidson's speed at from 24 to 27 miles an hour. This figure tallied closely with the testimony of witnesses.

Members of the jury which returned the verdict after a brief period of deliberation were: J. W. Tripp, E. W. Odune, E. T. White, W. H. Bollinger, John Hellam, E. Bernael, R. H. Gregory, Ray Moore and G. S. Rodecky.

Mrs. Williams had been a resident of Carmel for more than twenty years. She was the widow of the late John L. Williams, well known Carmel business man, who died some years ago. William Rapp, pioneer resident of Monterey, is a cousin of Mrs. Williams.

Mrs. Williams had been eagerly looking forward to Easter day when she might wear a carefully fashioned blue dress that she had painstakingly made with her own hands. She has had her wish. In her dainty blue gown she lay at rest and eternal peace on Easter morn.

Funeral services were held Tuesday morning at ten o'clock at San Carlos Church, Monterey and the body was sent to San Francisco for interment in Holy Cross cemetery on Wednesday.

SMALL BOY GETS SERIOUS LECTURE

Another near-accident Saturday afternoon at the intersection of Ocean avenue and Dolores brought forth a timely instructive lecture from the cautious driver who narrowly escaped running down a small youth when he dashed across Dolores. Had it not been for careful and watchful driving the little nine year old boy might have suffered much more than hurt feelings. As it was he merely stood against the bar of the automobile's front bumper and with eyes and mouth wide open he accepted the "talking to" from the man at the wheel like a good fellow. Never once did he insist that he had looked up and down the street before attempting to cross—never once did he contradict the great voice at the wheel for its fear inspiring admonitions—neither did he cry. Even though lookers-on could see his child heart flutter under his Norfolk jacket they saw also that he took his lesson like a man.

"I'll look better next time and I'll not run next time I cross the street," he bravely called out to the autoist as he made for the sidewalk.

ALL SAINTS PICNIC

The community picnic, which was held up the Carmel Valley, at the Los Ranchitos property, Monday, was a great success. About one hundred people attended. The day was perfect, the ride up the valley wonderful and the eats good. George Beardsley was master of ceremonies for the day. Talks were given by Miss Helen Rosencrans, the Rev. Austin B. Chinn and others. Mrs. Rose J. DeYoe of the organizers of All Saints Parish read the chronicles of the parish, from its establishment to the present day. Singing and games were indulged in, and at four o'clock lunch baskets and wraps were packed in the cars, good-byes were said, and everyone departed with the feeling in their hearts that a perfect day had been spent, and hoping that more like them would follow.

THOUSANDS COME FOR EASTER WEEK

The fern and pine heart of the Monterey Peninsula was the pleasure grounds for nearly ten thousand visitors during Easter week. And this is no fairy story gleaned from star or crystal gazing, it is a statement based upon facts.

Registrations at the various Peninsula hotels and a check on the motor traffic passing through the arteries that connect the Peninsula with other parts of California verify the astounding estimate.

From all corners of the earth came the pilgrimage of pleasure and beauty seekers, from Shanghai, London, and Paris, with England, of all the foreign countries, being the most widely represented.

MOTHER'S DAY

Sunday, May 8th

What sweeter token of love for mother than a fragrant bouquet of spring flowers, a gay potted plant or flowering shrub for her garden!

Remember the day—and Mother! Order your flowers now from the Carmel Florists, Ocean Ave., Phone 316.—Adv.

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WARDE AT THE FORUM

Frederick Wards, at the Forum of the Woman's club Wednesday night, told something of his own life on the stage during his long and important career. It was a story filled with rare anecdotes of men and women whose names are history; Charlotte Cushman, Sir Henry Irving, Edwin Booth, John McCullogh, Louis James and many others.

The dining room at Pine Inn was comfortably filled with an enthusiastic laughing audience. Helen Rosencranz introduced the speakers, one of whom was Perry Newberry, with some San Francisco reminiscences.

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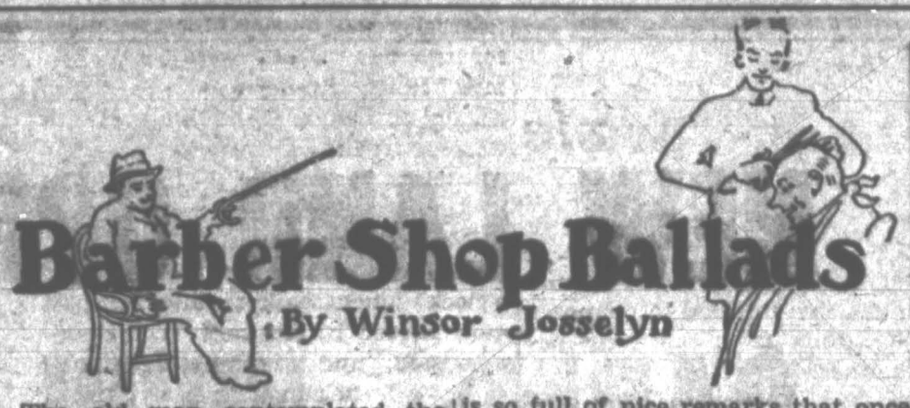

The old man contemplated the Monterey newspaper of the evening before. His eyes became glued to a column describing how to play a certain sort of cards—fifty-two in the pack, supposedly.

"I sure am glad," said he, to the barber, who was methodically snipping at the hair of the young man in blue pants. The young man, let it be added, was seated in the one chair on a wooden box, and his age was fully four.

"I'm sure glad," went on the speaker, "that somethin' highbrow has come to take the place of such common games as whist and poker. Always seemed to me like a terrible thing to do with a deck of cards, this playing ordinary games with 'em, and now that we got a college-educated game to use 'em on, it looks like we was gettin' to be a sure enough modern community."

"Bridge whist is one of them there things that can be called smart and useful. It takes a smart mind to play it, and it sure comes in useful in business. Sort of college and occupation, as you might say, and it is so full of nice remarks that once you learn how to play it, there ain't hardly no place you can't enter without bein' greeted with cheers. Especially if you know how to enter, if you know what I think I mean."

The old man squinted at the young man in blue pants and opined that he had seen him on the beach the day before, playing with the three wet-sand dogs who are perpetually on the beach looking for somebody to play with. And this got the entire attention of the said young man, to the relief of the barber.

"Bridge," went on the sage of the barber shop, "is sure in keepin' with these here modern times, as I have said. It is a game that takes bright remarks and a lot of study and knowledge of what happened to your neighbor last week. 'Tain't like the old pastime of whist, where you could git four folks and deal the cards from one to another and have a quiet evenin'. This bridge demands thought and keen outlook and sharpens the wits so's you can dig into the other players the next day in one manner or another, and then git together and smile and say things and by midnight be all friends again, providin' you got that kind of a memory."

Al then went on to say to the young man in blue pants that it was a shame the crocodile in the Eighty Acre river wasn't in the Carmel Zoo. Under cover of this interest, he continued with the dissertation on bridge whist.

"Not only can gents play this here modern game, but the ladies as well," he went on. "And believe me, they tell you when you lead the wrong thing, or bet on the off suit; the ladies are sure quick to let you know it, either by written note or by unwritten kick under the table. They got a whole system of signals that makes the game a whole lot more interestin', and it sort of makes the players keep on their nerves more. That's another point in its favor.

"You can never tell when the game is goin' to rise up and smite you. Here you are sittin' around and talkin' about uninteresting things such as how to enjoy life a little more fully, and all of a sudden you see the hostess bring out the foldin' table and there are thirteen cards dealt you and it's begun. Thirteen is a bad number, say what they want to, and I can't quite git over it, bridge or no bridge."

Herewith Al opined that it all depended on what you thought you were good at, and bridge seemed to please the vanity of the many, so why try to hold out against 'em. And the young man in the chair held solemn eyes on the speaker, interested only in his facial moves.

"So I'm goin' to talk this here game up as one befittin' a city of the fifth class, like Carmel is, and urging that other common turnip games—no matter how much fun they may be—should be discarded and made illegal. Bridge for everybody! That's my motto, regardless of how much pleasure it may be to sit around the fire and smoke and tell yarns of places and people and doings. Made-to-order-entertainment—and more of it, that's me."

And the old man blew smoke out the open doorway and waved a hand to Robinson Jeffers as he passed.

"Say, now," said Al, "that starts me wonderin'. Does our stone-castle poet approve of bridge or don't he? He's a free thinker and I sure will value his opinion," and with which the elderly man went out the door and vocally down the street.

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A BENEVOLENT DESPOTISM

Threatened in Sanitary Bill

FOR CARMEL-BY-THE-SEA

By Oliver Marble Gale

A bill brought into the State Senate by Senator C. C. Baker of this district providing for the creation of new sanitary districts and the reorganization of old ones in the state hovered over Carmel early this week with a threat of benevolent despotism and military autocracy in the form of powers vested in the government of such districts as proposed by the measure.

The bill, which was drawn by Capt. W. L. Tower, head of the present sanitary district in which Carmel is located, includes within its scope all matters of health as well as sanitation, and gives to the board of trustees of the proposed health and sanitary districts rights and powers which virtually wipe out many of the functions now vested in municipal governments.

In brief it upsets present arrangements quite completely and substitutes for them a new government with broad authority over city and town officials, with police powers, with the right to declare an emergency and assume what amounts to martial control during the emergency, both the emergency itself and its duration to be determined by a majority of the five trustees of the district; with the right to issue bonds against the district, to levy special taxes without limit, to operate and maintain hospitals, sanatoria, clinics, and anything else that might be construed under the right given them to "promote" health, the public to foot the bill.

Such districts might include incorporated and unincorporated sections of one or more counties, by majority vote of the residents affected; but in the case of districts already in existence, as the Carmel district is, any twenty-five citizens, with a majority of the existing board of sanitary trustees, could set up the new order of things in the old district against the opposition of every other citizen in it.

"Every health and sanitary district formed under the provisions of this act or reorganized under the provisions of this act," says this amazing bill, "through its board of trustees and other officials, shall have . . . all powers . . . that may have been granted heretofore or that may be hereafter granted to municipalities for the general or particular purposes necessary to maintain proper health and sanitary conditions . . . or for any combination of activities . . . which the board of trustees of the district shall consider to be for the good thereof."

"And it is hereby further provided," the bill goes on, "that every health and sanitary district formed under the provisions of this act shall have and are hereby granted the power to use all acts, codes and procedures . . . which are applicable for general purposes and to municipalities of the state." To this end it provides that the powers and duties conferred upon municipal officials "are hereby conferred and imposed upon the respective officers and boards of trustees of health and sanitary districts." The rights of the sanitary trustees under these provisions are nominally restricted to health and sanitary matters, but with the power to "promote" health that is included in the bill, the right to declare emergencies and enforce its decrees under them by police power, the restrictions seem to be rather gossamer.

The bill seemed to the people of Carmel who had a chance to study it, to be equally dangerous in the matter of taxation. Under the terms of the act the district trustees are given the right to levy unlimited special taxes, not only to take care of the necessary expenses of sanitation, but for purposes ranging from the collection of garbage and the "maintenance and operation of such public health service establishments an dactivities as the district shall by ordinance determine to maintain"—the special tax levy to "include all annual costs of maintenance and operation of such entire system"—to "the maintainance and operation of such other services and activities within the district which are convenient, necessary and proper . . . and which the board of trustees shall determine."

Amongst other duplications and infringements which the bill sets up is the usurpation of the control of health matters, in collision with the present health activities of the municipality, the county and the state. With the vested right to declare emergencies, and with the right to "promote" health—a term never before employed by the roslest dreamer of medical domination—it is not difficult to see who would come out on top in any disagreement of doctors about health matters. This feature of the bill, it is understood, became so alarming at the last minute to the State Board of Health that they entered the lists against its endorsement by the committee to which the bill had been referred in the senate.

Amongst other things, the bill provides for and creates eight major paid offices: a district manager, a district clerk, a tax collector, an auditor, a health officer, a treasurer, an engineer and an attorney. Their functions might be delegated to the present officers of the county.

Work on the bill has been quietly proceeding in Sacramento for some time. News about its terms leaked out in Carmel only last Saturday. Copies were obtained from Sacramento Monday morning and a study made of it, with the result that by six o'clock on Tuesday evening more than fifty telegrams had been filed at the Monterey Western Union for Senator Baker or the Committee on Public Health and Quarantine denouncing the bill and demanding that it be killed in committee, or that at least further time be given for the consideration of it.

The concerted action and quite general rebellion against the measure was in no wise intended as a rebuke to Capt. Tower or a repudiation of his very able efforts to solve the sewer problems of Carmel effectively and permanently. Many who would be quite willing to place themselves in his hands under the terms of the bill nevertheless felt that the potential dangers in it were too sinister and subversive to be tolerated on the statute books.

The bill is up for final hearing in committee this week, with prospects of its defeat there.

Sanitary Bill Is Now Amended

All controversial features of Senate Bill 858, which provides for the establishment of sanitary districts in unincorporated areas of the state, have been ironed out and the bill will be reported out of committee marked "do pass," according to telegraphic information received by the Pine Cone from Dr. W. L. Tower, Carmel, author of the measure. Dr. Tower has been in Sacramento for some time working for the bill.

"The recent passage of governmental efficiency legislation obviates the necessity for local health control," Tower's message states. "Senate bill 858 was therefore amended at the first opportunity and passed out of the committee marked "do pass" as a straight sanitary district act to conform with general state program of the state board of health for state and county health supervision."

This is taken to mean that the original bill has been amended to eliminate the combination of a health and sanitary district under one board of trustees. This feature of the bill caused a storm of protest from many parts of the state.

NEW LAND OPEN AT CARMEL HIGHLANDS

The Carmel Land Company, which put Hatton Fields on the market, announces a new subdivision at Carmel Highlands, to be sold at prices within the reach of any prospective buyer of scenic property on the Monterey Peninsula.

The new subdivision is located close to and above Highlands Inn, and comprises a section which has long attracted lovers of wooded flats and leafy canyons as well as those in quest of an inspiring view.

Old residents know this locality as the thermal belt of The Highlands. It is one of the few spots on the coastline with a far view of the sea which is at the same time well protected from the sea winds.

From warm slopes covered with wild lilac and native shrubbery one may look across Point Lobos and Point Cypress to the blue bluffs of Santa Cruz.

The property offered by the Carmel Land Company has been divided into thirty-nine residence plots, running in area from one-quarter of an acre to more than an acre. All are accessible via the existing Highlands roads, which are now being put in condition after the winter rains.

These large plots are priced at from $750 to $5,000, and will be sold on attractive terms.

People who have been entranced with Carmel Highlands but who have felt that it was a rich man's paradise now have their opportunity.

Carmel Land Company

PAUL FLANDERS, President

Office—Ocean Avenue, Carmel **Phone 18**

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Me and Mencken

By Peggy Palmer

Apl. 19.—Well, about a month ago, Mr. Miller desided he would close up his restrant, that's the Chop House, and make qwite a few repares, like building on a large addishion and painting the walls a lovly shade of cannery bird green.

So the repares were all finished last Wensday and Mr. Miller thought he would have a grand opning and a banqwit, and he invited most of the reely inteligent peeple in town, like the Frasers and the Murphys and my fambly. And wile I did not exacktly reseeve an invitaeshion, I knew Mr. Miller would be awfuly disterbed if I was not at his banqwit. Because when you are not invited to a banqwit it is eether because your invitashion got lost or else becaus the peeple who are giving the banqwit acktuly do not want you to come to it.

Well the banqwit began at six-thirty and it was simply lovly, espeshially the roste turkey with dressing inside of it. And I had three helpings becaus my father and mother happined to be way down at the other end of the room.

Of coarse they would natrally put a reely inteligent girl at the most prominent table, so I sat between Mr. Murphy, thats Frank Murphy's father, and Mr. Dorwart, thats the one who has travelled all the hole werld qwite a few times. And Doctor Lowell was sitting right across from me between Mr. Fraser and Mrs. Miller, thats the hostess.

And wile I gess most girls of my age would be at a loss what to say at a banqwit, a girl who spends her time reeding about Mr. Menken can always be entertaining.

For instense I told Mr. Murphy how to bild a fireplace so it won't smoke and how to lay a beem in a seeling, and then I told Doctor Lowell about the best cure for mumps. That is if you feed butter milg and salt hairing to an invalid they are app to recover from the mumps right away. And Dr. Lowell was acktuly astowndid to think a girl of my age would know about a miraculus cure like that even befor a well known fizishian ever herd of it.

Then I began to converse with Mr. Dorwart about the intimit habbits of the South See Iland peeple and I told him how they play ping pong every morning befor breakfast and this keeps them very helthy. And Mr. Dorwart was qwite surprised becaus I knew all the intimit habbits of a South See Ilanders and I have not reely been any neerer the tropicks than Bakersfeeld. But I told him that a girl who is always reeding about Mr. Menken would natrally be familiar with the customs of peeple in savige countries. Then Mr. Dorwart sed I had better go to Tyhiti becaus the natives qwite freqwently like to eet a reely inteligent girl.

Then Mr. Fraser tride to get me to give him some advice on city government but I completely ignored Mr. Fraser becaus I am still anoyed about the way he put those sines on the polo feeld.

Then I talked with Mrs. Miller about the servent problim in the Orient so I told her how we used to have a Chinese gardner named Too Soon, and natrally a Chinese gardner would be expeckted to know qwite a lot about his native country.

Well by that time the banqwit was all over and sevral of the gentlemen at my table got up and made a speech about how much they enjoyed the lovly dinner. And then I thought the gests would appreshiate heering a few well chosen werds from a reely inteligent girl, so I got up and started to qwote out of the Geneology of Etikette, thats one of Mr. Menken's best books. And I went on to tell how I notised qwite a few of the gests were using the rong fork on their froot cocktale, but Mr. Menken sed a thing like that was not a breech of etikette, becaus if you did not reelize a thing was rong why it was all right.

And I only had time to say about half my speech becaus just then my father came over and sed it was time to go home and when a girl get to be my age something like that makes her very provokt.

Apl. 21.—The other night I was sitting up in bed reeding Mr. Menken's views on Politickal Speculashion, and I had just reeched the part where a pure heart is qwite app to baffel the electrick chare, when the fire sirin began to ring uptown. So I ran out in the hall and my father began to showt to my mother, Hay Frances, Lets go to the fire.

But my mother happined to be in the ack of putting cold creem all over her face so she sed she had no intenshion of going anywhere even if it was ten fires, so I sed Wait a minit, papa, I'll go with you.

Then I put my rane coate on over my pigamas and we went out in the yard and we were just starting to get in the car when my mother yelled out of the upstares window and she sed, Mercy, Walter, you dont spose its our house, do you?

I gess we would know if it was, sed my father, Persnally I'm afrade it might be my grosery bisness.

Well I sertainly hope so, sed my mother, then we could go to Pom Beech this summer.

Buy my father did not wate to heer any more of what my mother intendid to say, because just then he started the car and in a minit we were uptown.

The fire seemed to be at Curtise's candy store and Ocean Avenue was just jammed with peeple, in fack I had no idea there were so meny peeple in Carmel all at once. The fire truck was there and all the volunteer firemen were running around with a ladder and a peece of hose.

So I asked Mr. Staniford where was the fire and he sed it must be on top of Curtises and just then I notised how all the volunteer firemen were putting up a ladder and climing on top of the roof. And then they began to run all over the roof with a serch light and they seemed qwite anoyed because they could not find the fire.

And in the meentime Mr. Curtis was standing under the ladder and looking acktuly qwite pail so I went right over and reminded him how it is reely bad luck to stand under a ladder, but Mr. Curtis did not pay attenshion to me, in fack he glared.

Then I climed up on top of the roof and began to help the volunteer firemen look for the fire and just then Mr. Nichols sed Who told you to come up here? And Mr. Machado sed Get off this roof young woman, so I gess the volunteer firemen did not appreshiate how a reely inteligent girl was trying awfuly hard to help them find a fire.

And just then Mr. Leidig sed Here it is. And everyone ran over and looked down thru the skylight and the fire was an oil stove that was smoking qwite a lot.

So all the volunteer firemen ran back down the ladder and took the oil stove down to the beech and threw it in the ocean. And everyone went back home.

And I think the next time I heer the fire sirin ring I will continue to reed about Politickal Speculashion, becaus it is not much use going to a fire if nobody will let you help put it out.

Deed: S. A. Wolf to Lottie Stella Foster, March 24, $2. Lots 12 to 17-19-20, blk. 96, 3rd Add. Pacific Grove. (Quitclaim deed.)

Quitclaim Deed: Silas W. Mack, and wife to Edwin S. Moore, March 22, $10. Lots 1 to 17, blk. 5, Moore Tract.

Deed: G. K. Bingham and wife to Marion O. Lawrence and Helen R. Lawrence, joint tenants, March 16, $10. Lots 17-18-19-20, blk. 69, 3rd Add. Pacific Grove.

Deed: Daisy Lizzie McKee to Antonio Linares and Francisca Linares, joint tenants, March 3, $10. Lot 3, blk. 145, 4th Add. Pacific Grove.

Deed: Monterey Inv. Co. to Constance S. Lowell, March 10, $100. Lot 121, Amended Map of Pebble Beach.

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FOR DISTINCTIVE CARMEL HOMES

Village News Reel

Miss Sarah Redington from Santa Barbara is the guest for a few days of Miss Frances Taylor.

Mrs. C. E. Sharr and son, Johan, are spending Easter week in San Francisco. Mr. Scharr will motor there Saturday and the family will return home Sunday night.

Miss Chrissie Taft is visiting her sister Mrs. George Marwedel. Miss Taft is from Oakland.

Mr. and Mrs. Kenneth Saunders and three children from Oakland, spent Easter week at the "Old Cabin."

A very delightful tea was given on last Saturday afternoon at "Weed High," the home of Miss Ellen O'Sullivan on Santa Lucia street. The guests were, Mrs. Valentine Mott Porter, Mrs. Paxton Howard, Miss Frances Taylor, Miss Sara Redington, Mrs. George Haushalter, Mrs. Robin Jeffers, Miss Gertrude MacKay, the Misses Grant, Mrs. J. G. Hooper and Mr. Jesse Lynch Williams.

Mr. and Mrs. George Haushalter, who have been spending the past month in Mrs. Duncan McDuffie's cottage on San Antonio street, have returned to their home in Maine.

Thanks are expressed by the ladies of San Carlos Parish to the La Playa hotel management for their generous donation of the use of the lobby and tables for the party last Monday night.

The Junior Literary Group of the Carmel Woman's Club met yesterday afternoon at the home of Mrs. Paul Whitman when they discussed a recent book by Robert Welles Ritchie, "The Deep Furrow," and "Nigger Heaven" by Carl Van Vechten. As a topic for future discussion the club will study T. El Lawrence's "Revolt in the Desert."

Mrs. Robert Pennayzi-Rizzi, nee Dorcas J. Powers, daughter of the late Frank Powers is spending a few days at the Highlands with her sister Mrs. Madeleine Ulman of San Francisco. Mrs. Pennayzi-Rizzi, with her husband Major Robert Penayzi-Rizzi, arrived in San Francisco three weeks ago from Italy where they spent several months at Bordighera on the Rivierra. They are planning a visit of several weeks in Carmel during the summer.

Paul Flanders, of the Carmel Land company, had a birthday Tuesday. He was four times ten plus eight summers "young." We saw him reading one of his many telegram slips, that's how we happen to know. Congratulations, Paul.

Mrs. M. J. Shay of Piedmont accompanied by her daughter Mrs. L. Falconer and son, spent Easter week at her cottage on 13th and Camino Real.

Mrs. C. S. Snow, and her daughters, Maude and Alice, who have been renting the Arnot cottage on Monte Verde street, have moved to Mrs. Hamlin's apartments.

Mr. and Mrs. N. T. Reynolds and their daughters, Margaret and Betty, returned Sunday from a week's motor trip through Southern California.

Henry Choisser and Verna Tetrault are expected home tonight from Livingston where they have spent several days.

Harry Piper and Frank Wilcoxen went to Salinas yesterday on business for the city of Pacific Grove.

Harry Olinger of Gilroy is visiting in Pacific Grove, the guest of Harry Piper.

Mrs. Clara Epley of Oakland spent several days with Mr. and Mrs. George Johnson.

Harry Huffman and George Johnson returned last night from several days vacation in Red Bluff.

A group of 40 or more of Carmel's younger set gave an old time "chivari" to Mr. and Mrs. Lawrence Melrose, who were secretly wed last week, at their home on Mission and Tenth Wednesday night.

Carrol Sandholdt, University of Southern California student, is visiting in Carmel part of his spring vacation.

Mrs. A. S. Larkey and son, Sanford V. Larkey, of Oakland, are visiting Mrs. Larkey's sister-in-law, Mrs. John Jordan, at Pine Inn for a few days.

Mrs. Samuel Barling and sister, Mrs. Jennings, of Pasadena, who have been occupying Mrs. Isabel B. Winslow's cottage on Dolores street since February 1st, are returning to Pasadena next week. Mrs. Winslow and her sister Miss Bates are leaving May first for an extended European trip, sailing June 10th from Montreal on the S. S. Ansonia. Mrs. Winslow and Miss Bates expect to return to Carmel sometime before the Christmas holidays.

Mr. and Mrs. R. J. Bucklin of Long Beach were house guests of Mr. and Mrs. R. M. Bucklin at their home on North Lincoln for several days of this week.

Stanley Wood, water color artist, has purchased a home on North Monte Verde and will become a permanent Carmel resident.

Paul Whitman, Carmel artist, has purchased a lot in the new Carmel Woods addition and plans to begin building a home in the latter part of the summer or early fall.

Jack MacKenzie, of San Jose, spent last week with his family at their home in Pebble Beach.

Mrs. H. E. Farley of San Jose was the house guest of Miss Alice Topp during the spring vacation week at her home on Lincoln at Ocean and Seventh.

Miss Virginia Staunton returned to her home in Calistoga Sunday after spending a week as the house guest of Dr. and Mrs. Charles H. Lowell on San Antonio.

Mr. and Mrs. Walter Johnston returned to their home on Casanova Monday, after a ten days' motor trip to Los Angeles to visit their son.

Mrs. Hazel Flanders, with her son and her daughter, Mary, has given up her home on Camino Real and Seventh and moved to Los Angeles for an indefinite stay.

Sherman Snow left for Berkeley Monday, after spending a few days with his family on Monte Verde.

Miss Anita Reiners, of Fresno, is visiting her aunt, Mrs. George M. Lewis on Monte Verde.

Miss Agnes Shand has returned from a three weeks sojourn in Los Angeles, where she has visited a colony of Sia Sconsit people, friends of hers from the East. She is the guest here of her brother, Arthur T. Shand, and his wife.

Alice MacGowan and Grace MacGowan Cooke, writers of Carmel, who have been several months in Hollywood, are back in Carmel, where they will remain a few weeks before leaving again for a summer in the Sierras. They are planning to build a home shortly in Hatton Fields.

Lorey Dorsey left Carmel last week for San Francisco where he is planning to remain for an indefinite period.

Miss Della Stearns of Berkeley visited Mrs. M. B. Crawford, of the Blue Bird Tea Room, last week end.

Mrs. Eliza Haynes of Paso Robles is the house guest of Mr. and Mrs. W. C. Farley this week, at their home on Dolores.

Hugh T. Higginbotham of Berkeley, visited his parents over the week end at their home on Lincoln and Eighth.

Mr. and Mrs. R. F. Ohm and family motored to San Jose on Friday, bringing Miss Marion, student at the State Teachers College back with them, after spending the Easter vacation at her home here. Mrs. W. L. Overstreet was the week end guest with them at San Jose.

Mr. and Mrs. Grant Wills attended the Scottish Rite services at Scottish Rite Auditorium in San Jose on Easter morning. After a short stay in San Francisco, they will motor back to Carmel.

The Rev. and Mrs. Fred Sheldon were Carmel visitors here over Easter. Mr. Sheldon, former pastor of the Community church, and now a rancher in Santa Cruz, assisted at the easter services at the Methodist church on Easter morning.

Mr. and Mrs. N. Hillstrom, residents of Boyes Springs, after spending a few months here, left for their home on Monday morning. While here, Mr. Hillstrom was assistant architect to Guy O. Koepp, whose office is in the Theatre of the Golden Bough.

Jennie V. Cannon of Berkeley, well known artist, is in Carmel on a sketching trip and to complete arrangements for an exhibition of her paintings to be held in June at Stanford University galleries. During the past winter she has exhibited at Billings, Mont., and at both Phoenix and Tucson, Arizona. These exhibits, with paintings to be done in Carmel, will make up her Stanford show.

Continuing the interesting study of the various uses of Ferns, the Garden Group of the Carmel Woman's club held its second meeting of the month yesterday afternoon at the home of Susan Kirk Davis on Seventh and Monte Verde streets.

Plans were discussed for the meeting on May second, when the Garden Group will act as hostesses to the Carmel Woman's club, in the "Wild Gardens" about the home of Mrs. H. S. Nye, Eleventh and Dolores.

Mr. and Mrs. Freeman Tilden and their children who spent Easter week at their cottage on the Point, left Carmel last Sunday.

Lucille Keister motored to San Francisco Tuesday for a week or ten days visit.

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Miss Josephine Grant returned to her home in San Francisco Tuesday after spending an enjoyable week or ten days visiting friends on the Peninsula. Miss Grant entertained a group of friends at a dinner dance last Friday evening at the Mission Tea Room.

Jadwiga Noskoviak, who is cast for the role of Juliet at the Forest Theatre this summer, arrived in Carmel Tuesday for the express purpose of hearing Frederick Warde give a reading of "Romeo and Juliet" at the Pine Inn. Miss Noskoviak plans to remain in Carmel a week or so during which time she will confer with Mr. Warde upon the character and art of her role in this famous Shakespearian love drama.

Dr. and Mrs. Frank T. Andrews of Chicago, who spend several weeks of each year in Carmel, have taken one of the Pine Inn cottages for a two weeks visit.

Mr. and Mrs. Ben Wetzel and small daughter spent a few days last week in San Francisco visiting with friends. They returned Thursday.

Mrs. Lois Dibrell is spending several days in San Francisco on business. Mrs. Dibrell is expected back Wednesday or Thursday.

Miss Ivy Whitworth, of the Carmelita Shop, visited for a few days with her old schol chum, Margaret Wood, who is attending the University of California in Berkeley.

Mrs. Lois Dibrell had as week end guests, a Mr. and Mrs. Cherigan and two children of Santa Rosa.

Mrs. Grace Selby had as guests for Sunday, Mr. and Mrs. Ed Reigelhuth of San Francisco.

Miss Anna Katz and Miss Lagar had for guests during the Easter vacation Rose Isenberg and Bessie Rifficans both teachers of a grammar school of Los Angeles.

Mary Elizabeth Douglass and Mary Wheldon spent their Easter vacation with Mrs. M. C. Chapin in San Francisco.

Miss Natalie A. Myers of Berkeley motored to Carmel Saturday and intends to spend the summer here.

David Cooke, who has been confined to his home with the mumps, is recovering and will soon be up and around.

Mr. and Mrs. Bromstine of Hollywood, who have recently been married, spent a few days of their honeymoon in Carmel, and are so thrilled with the place that they intend to make their home here in the near future. he Bromstine's are friends of Miss Anna Katz and Miss Lazar.

Charles McM. Purdy returned to his home in Carmel Wednesday after spending several weeks on the Arizona desert where he had been recuperating.

Mr. and Mrs. H. S. Nye of Seventh and Monte Verde spent last week-end in Santa Barbara where they attended the spring flower festival.

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A DAY IN THE LIFE OF AN ARTIST

Make coffee, put seven eggs on to boil, set table, wash dirty dishes from supper.

Wake five small children, wash five necks and ten ears. Feed five small children and send them off to school.

Take breakfast in to wife, who dislikes getting up before noon. Return to kitchen and wash dishes.

Free at last. Now for quiet day at beach. Collect easel, pallet and paints. Make lettuce sandwich for lunch. Depart for the seclusion of Point Lobos.

Pay fifty cents to get in Point Lobos Gate. Set up easel on end of Point amid solitude of cypress. Sigh contentedly and start to work.

Just blocking in tree. Hear loud voices and see higers approaching.

First Hiker says, "Lookit, there's an artist." Both Higers rush to canvas and stare.

First Hiker says, "Is that a pitcher of the state capitol?"

Second Hiker says, "Did jever hear of Guthrie Smitch from Grand Rapids?"

Say, "No," and continued to block in tree.

Second Hiker says, "That's funny. He's the best artist in Grand Rapids and he certainly can paint pitchers. Sure you don't know him?"

Say, "No," and begin to smear paint on tree.

First Hiker says, "Funny you never heard about Guthrie Smitch. Started out whitewashin' fences. Now he owns biggest show card bus'ness in Grand Rapids."

Second Hiker sticks finger on canvas to see if paint is wet.

Say, "Don't get too close to me, fellas. Just recovering from smallpox."

Hikers give loud scream and jump over cliff.

Sigh contentedly and beam. Now to work in peace.

Just painting in sky. Hear more voices. Mother bringing eight year old child for picnic on end of Point Lobos.

Mother says, "See the nice man, Roberta. Tell mamma what the nice man is doing."

Child says, "Don't know."

Mother says, "Why Roberta, mamma is ashamed of you. Can't you see the nice man is painting a pretty picture?"

Child says, "Don't know."

Mother says, "What is most impressive about the nice man, Roberta?"

Child says, "Don't know."

Mother says, "Roberta tell mamma what impresses you most about the nice man or mamma spank."

Child says, "Don't know."

Mother says, "Why it's his patience, Roberta."

Child picks up tube of Crimson Lake and takes large bite.

Say, "Be careful, little girl, that's full of rat poison."

Child scowls and runs into ocean. Mother faints and falls over cliff.

Sigh happily. At last to work in peace and quiet.

Sea gull swoops down and carries off lettuce sandwich.

Sun goes behind cloud and rain begins to fall in torrents. Picture is ruined.

Gather up easel, pallet and paints. Return to peace and quiet of family circle. Sigh happily while cooking dinner for wife and kiddies.

SOUL PSYCHOLOGY IN OUR VILLAGE

With all this new-fangled talk on the theory of old souls—new souls—whole souls and lost souls and the repressions under which they are struggling to express themselves freely, going the rounds, I determined to go into the matter from the ground up as regards Carmel and its unique peoples. So I hied me to a place where I knew I would find typical impressions from all walks of life.

"I've come in to look over your soles," said I to the friendly cobbler, as I took a seat on the bench in his work room.

He grinned good humoredly and asked "Interested in leather?"

"Ologies," said I. He stared. I added "Footology. Take that pair of high boots for instance. The fellow who belongs to them is a thinker working under emotional suppression. Look at the nervous gashes on the toe of the boots."

"Wermuth's," grunted the cobbler.

That may be the scientific term for scuffing one's toes, thought I. And aloud: "And that pair of open-work sandals with the heels run down—they're a dead give-away to a person of academic trend of mind. Uninterested in personal attire."

"Stella's," murmured the cobbler. Such odd names now-a-days for women's shoes, thought I. Continuing my sole phychology I added,

"And that pair of oxfords with the turned in toes and high polish—self-centered, fastidious, objective, weak minded——"

"Mine!" said the cobbler, viciously extracting a nail from the poor, torn soul of a shoe he was mending. And snapping his firm teeth on a mouthful of repairing nails, he added, "Ology, eh. Where do you get that stuff?"

"Science, psychology, the study of souls," I replied.

"When you need yours mended come in and I'll do it for you for nothing," and glancing down at my boots he added, with a twinkle in his eyes, "you do more talking than you do walking, I see."

"Oh, what's the use," I muttered, half aloud.

"Lots of use," spoke up the cobbler. "Walking gets you somewhere."

"So does Footology!" I called back as I sped through the little brown door.

WHAT'S IN A NAME?

Some years ago a credulous newcomer was out for assistance in a venture of "amazing possibilities." He stopped one of the old-timers along the village street and asked him for a line on "Who's Who" in Carmel and what they could do. "I want this thing to go over big," he explained. "I need the expert help of three women who are ingenious and aren't afraid of work. Who can you suggest."

The old-timer bethought himself for the actual names of three prominent women in Carmel at that time, one a producer, one a practitioner, and one a sculptor, and being in a facetious frame of mind he glibbly answered: "Well now, considering the opportunity your proposition offers for initiative genius, I'd say that Aime Dare do it, while Belle Kant; but on the other hand Blanca Will if you'll just give her a chance to model the thing to her own liking.

He Never Saw It Before in His Life

He came up from San Diego, where they get their stomach lining dissolver from Mexico. At Monterey, he had four nips from the hip-flask of a friend. The next he knew he was under arrest, in the hands of Marshal Gus England, while peddling mechanic's hand-soap on Ocean Avenue. Thus is evidenced the power of Scotch over Mescal, and the superiority of the Anglo Saxon over the Latin hootch.

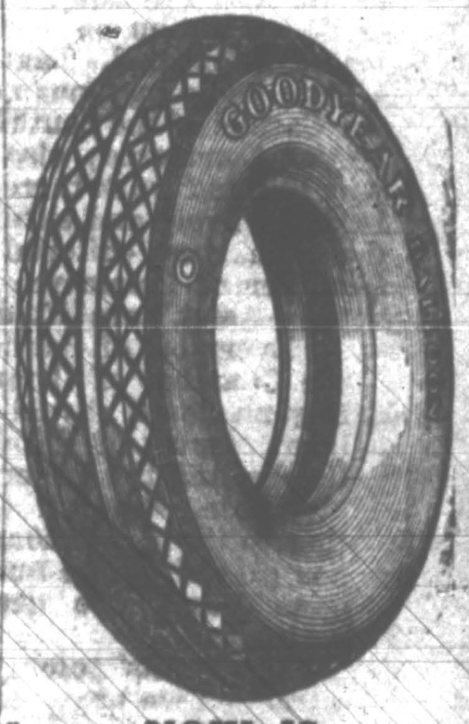
Marshal Gus led him to the car that he had zig-zagged the hill in. "Never saw it before in my life," he said. "It ain't mine. Now where do you suppose I got that machine?"

There were cans of the hand-soap in the car, the same that he had tried to peddle. "What is it?" he asked. "Never saw it before. Must belong to whoever owns the car."

In the car he had never seen, W. H. Gerner from San Diego traveled back over the hill in the custody of Gus, and was landed in the Monterey jail. The owner of car and cans of hand-soap was found, and refused to prosecute when the prisoner explained. And Gerner made another round-trip over the hill, this time a sombre, and very sober one.

"Fifteen dollars," said Judge Alfred P. Fraser, "for being drunk in a public place. A public place meaning, in this instance, Ocean avenue."

"Never saw it before in my life," murmured W. H. Gerner of San Diego as he paid the assessment.



NOW IS THE TIME!

Goodyear quality is at the peak. Goodyear prices are low. We think this is every tire buyer's opportunity.

Come in and ask "Billy" for prices.

CARMEL GARAGE
Goodyear Service Station

Of Things That Interest This Bit of Earth

NO, IVY GEZEEKS, WE SIMPLY REFUSE

Every little while somebody sends us an item like this: "Ivy G. Gezeeks of the Pie-Tin Shoppe has just returned from a trip to San Francisco with an excellent selection of latest spring styles in escalloped-edge pie plates, with which she will adorn her fine shoppe on Sixth street next the Cat Surgery."

Then they hunt through the Pine Cone. and say unkind things about the editor or his staff because they don't find it. Very seldom do they complain in person to the editor;-we wish they would: but they tell anyone else who will listen just how poor a newspaper the Pine Cone is.

Oddly, the people who send such news items to us are usually not advertisers in the paper, or if they are, run a three line classified ad, and want a ten line free one. Always, what they have to say in the news item is absolutely unimportant to anyone except themselves.

There is news which is also advertising. Our news columns frequently contain stories that benefit individuals or business concerns by the publicity given. But such stories have a general news interest, and it is for that reason they find place there. It is no more fair to exclude from the paper an item of real news interest because it may advertise something or someone, than it would be to run items such as we condemn.

We are not going to be niggardly, and we're not going to define any set policy, and the editor is going to remain the sole judge of whether an advertising story is, or is not, of interest enough to the readers to be run. And won't promise that a clever writer couldn't get by with several columns of free publicity, for if it is clever, it will be no mistake to run it. But the dull, cow-like buy-and-sell business, no. No, Ivy Gezeeks, we won't. Not even though you threaten to stop your subscription and take out your classified ad.

EXPLOITING THE ARTISTS

The Pine Cone gets an occasional dig, administered by some kind friend, because of its opposition to a Chamber of Commerce in Carmel. Laguna Beach—which village has sometimes been referred to as the Carmel of the Southland—has a Chamber of Commerce; also they have artists who live and work there. From the Laguna Life, the lively and excellent newspaper of the town, these editorial suggestions to the Chamber of Commerce headed "Art Colony An Asset," are lifted:

> Every bit of publicity sent out by the Chamber of Commerce to boost Laguna Beach should include a prominent display of the story of the Art Colony and the gallery.
>
> Those who fail to give recognition to the Art Colony for the part it has played in the building up of Laguna Beach are neglecting an opportunity.
>
> The artists' colony is the strongest attraction we have. Let us play up to it, and do everything possible for the artists. . . . They have painted the quaint village, and now are waiting to paint the beauties of the City of Laguna Beach.

Listen to that. Read it again, that last sentence. Laguna's artists are waiting for the village to build business blocks, banks and stores, even factories perhaps, so that they may paint the "beauties of the CITY of Laguna Beach." Here is the typical Chamber of Commerce idea of the material inspiration of art. Give these painter people something real good to stick on their canvases; a four-story reinforced concrete drygoods emporium preferably.

Exploit the artists to build an ideal Chamber of Commerce city, in which no artist could live. Use the artists to bring the tourists to spoil their abode. As the Laguna Life says:

> How could one better awaken the interest of the tourist in the beauty of Laguna Beach than to tell him that many artists were attracted by it and by promising a visit to one of the studios. Of course that will have to be decided by the artists themselves. It would mean that at least one would have to remain in the studio each day that the trip was made.

Say—now! There's a grand idea to be exploited. Put the artists all in paint-stained smocks and velvet tams, and let their hair grow long. Have them paint pictures while the tourists wait. The Chamber of Commerce could afford to supply the smocks and caps. The artists—or "the one who would have to remain in the studio each day that the trip was made"—could sell the pictures to the sight-seers, or better, give them to the tourist, and the Chamber of Commerce would pay for the canvas and paint.

But we insist, after all, that Carmel is better off without a Chamber of Commerce. If artists are assets to a community, they'll come to a Chamber of Commerce-less Carmel from Laguna, if the newspaper's suggestions are carried out, and they are exploited to "awaken the interest of the tourist."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE NYMPH

By B. A.

There is a nymph that comes to me
With flying hair and voice a-lilt.
"Come quick," she says, "the frothy sea
On sandy beach has jewels spilt."

"The moon is big and stars are dim
And there's a bird that sings and sings,
Beyond the breakers farthest rim,
Of lovely, wild and curious things."

"Upon the surges we will go.
Oh, swift and safe our flying feet
On golden steps set in a row.
The song is strange, the song is sweet."

Leave me alone I say to her.
I hear no song nor strange nor sweet.
My ears are not as once they were
And halt and weary are my feet.

Go chase your bird that sings and sings
Across the moony waters deep.
I care no more for strange, wild things
And all I ask for now is sleep.

ON WRITING THE SONNET

By Grace Wallace

The sonnet is an essay cast in verse;
Trim as a tea-shop girl in nowise slattern;
With rhymes neat-builded as a gold mesh-purse,
And equal unanimity of pattern.
Petrarch or Shakespeare, either, set the pace:
Follow the one of them: never meander
By puny brooks; else you may show your face
(Unless I err) that of a goose or gander.
Follow your main idea through each phase
And don't omit a neat antithesis—
Apollo's name! Do not dissolve in haze,
For reading geese sometimes this thing will hiss:
When you have finished, so that nothing lack,
Stick on an epigram with a thumb-tack!

TREASURE

By Alyson Palmer

My house beside the Carmel Bay
Is small and neat. The walls are grey.
But though its just a little shack
The rarest treasures grow in back;
Morning glories sprawl and twine
Along the ground. A jade green vine
Spills honeysuckle lavishly
Across a jade green cypress tree.
A rose bush flaunts her crimson shawl
Above my chalk-rock garden wall,
And all about the air is young
With lavender and lilac hung.
My house is just a little shack
But all these treasures grow in back.

ENGINEER WILL DIG INTO IT

Now let the expert sweat for a while. An engineer, paid to see things with eyes that are open to our interests, will delve into the complications of water holdings, valuations, division of distribution, percentage of profit, and whatever is needful in the Monterey Water Company's affairs, and tell us whether we should or should not fairly pay increased meter rates.

That is a good start, if rather a late one. But this engineer must have united and enthusiastic support from water users throughout the Peninsula. We have heard complaints frequently, especially in summer when use is necessary for gardens, and when the water seems scarce and sometimes foul. Those complaints will get a hearing, and be of advantage to our advocate in this water hearing. Make them to him.

PLAY THE GAME

"Over and above all rules," reads the card of regulations of the Abalone League, "stand three words; without them, rules are nothing: PLAY THE GAME."

And that is the spirit with which the baseball league of Carmel has handled sport for seven years of play. The influence of this must be wide-spread. It cannot but have a lasting effect upon boys and girls growing up in the village. It ought to do us older ones some good.

It isn't easy to face difficulties with an alert mind and active body; to greet the griefs as well as the glories.

To laugh at defeat and call it an opportunity for another chance. As spectators we look with complacent satisfaction upon a line-up of eager players who stand pat to their positions, no matter how lowly, and who remain loyal to the standards of their game. Like all things accomplished through the good will of co-operation it looks simple enough. Playing on the "diamond" they call it . . . and rightly is it named for, like the great out-of-doors in which it is staged, it is cut square and clear and clean.

Whether it be sports or labors or the homely things of life the only way to win is to . . . PLAY THE GAME.

The Editors Comment--For What It's Worth

ANOTHER EXAMPLE OF SHUNNING PUBLICITY

During the week, a large number of telegrams have gone from Carmel to Sacramento asking Senator C. C. Baker to postpone action in the Legislature on Senate Bill No. 858 until the people of Carmel have opportunity to study it carefully. Whether or not these messages have had the effect of holding in committee the proposed law, we do not know. If so, the law is dead for two years, because there is too small a time left to get it through this session.

Which is an example of what the Pine Cone is insistent, persistent, and almost disagreeable about, the need of taking the public into confidence on any important legislation proposed, at its very beginning It should not suddenly dawn on the people of Carmel that a bill designed particularly for Carmel's needs is close to passage in the State Legislature. The Pine Cone should have told all about it, and by the time it was having a final hearing in the Senate Committee, its merits and defects should be known to everyone interested.

Quite likely Senate Bill 858, which was carefully drawn by Captain W. L. Tower with the legal assistance of Attorney Argyll Campbell, and is designed to reorganize sanitary districts, give the Sanitary Trustees new and added powers, provide for the acquisition of properties and improvements, and alter boundaries to enlarge the districts, is exactly what we need and want. But because it was not given to the public sooner, it is apt now to be hung up for a couple of years.

Yes, the Pine Cone accepts the blame that is due it. We should have given the salient features of the bill publicity as soon as we learned them. We waited for the Sanitary Board to do it—and shouldn't have waited.

YES—THIS MEANS YOU

There are going to be fines slapped upon speeders that will make their purses look like the wreck of the Hesperus—and that ain't maybe. So say the City Fathers, and so echoes Judge Alfred P. Fraser. Speeding inside Carmel's limits must stop. No more excuses. Stop it.

Ocean Avenue's speedway is going to lose its name. That concrete hill it going to be ascended and descended by reasonably inclined drivers of motor cars, or else they are going to pay big for their fun. No more jumping into it with a running start. No more letting gravity hit up the speedometer sliding home. You'll either go it slowly, easily—or you'll pay by the nose.

No, you won't fool the traffic cop by watching him go off the beat. You won't probably see him, or if you do, you won't know him; and you'll be yanked to the city hall by a summons to appear. Oh yes; you can plead not guilty, and maybe foree him with his stop-watch and record of you to show as a witness against you. But what the judge will do if you are convicted then has the Spanish Inquisition and Chinese atrocites faded.

Nor will it be only on Ocean Avenue that law shall be law. Stop-watches will click speed between known points of distance anywhere inside the legal boundaries of Carmel, and the undercover men will have your number. For speeding must cease in Carmel; and that means YOU.

People Talked About

After the Panama Pacific Exposition in 1915, Grant Wallace who had been at the head of one of the departments in the San Francisco show, went to San Diego to be curator, or something, of the exhibition which that city had staged, and was continuing on during the winter. His office, in one of the Exposition buildings built in imitation of the old Aztec structures, with a marvelous doorway, was much too popular with the tourist-visitors, who seemed impelled to enter. So Grant put a sign on the panel: "Sweat-shop of the Muses. No Admittance Except on Business. All business transacted Elsewhere."

He heard this conversation outside: a man's voice, "What is the sign? You shall read it to me, Rachel."

"Yes, Poppa; it says 'Sweetshop of the Musses,'" a girl's voice. That is English, you see. Sweetshop is a candy-store. Come, Poppa, we will go in."

* * * *

Frank Sheridan is still sore because at a recent show where he was one of the principal actors, he wasn't allowed to go on. He knew his lines, and had studied his business, and was ready for the entrance cue. Then the producers and stage managers compromised matters, and Sheridan was kept off-stage.

It was in the theatre of Judge Fred A. Treat's court at Salinas, and the name of the drama was "Robert G. Stanton, Plaintiff, versus Frank Sheridan, Def."

Edna Sheridan, who is Mrs. Frank Sheridan, was leading lady. She got into the spotlight of the witness box. Her part was so well played that the attorneys for the plaintiff got together with the attorneys for the defendant and compromised the case before Frank Sheridan had a chance to appear.

Everyone who knows Sheridan knows that he'd rather have lost the case than the chance to say his lines. Those who want to know just what he would have spoken from the witness box had he come on, can get a private performance at any time by a mere suggestion. Neither the part of the bootlegger in "Twelve Miles Out" or of Captain Flagg in "What Price Glory?" is more laden with picturesque profanity than Sheridan's role of the witness in the melodrama, "Stanton vs. Sheridan."

* * * *

These two young ones came in on me Sunday with a scribbled note of introduction from a friend in Los Angeles; Frederick and Virginia D'Orr, on their way to start pioneering on a Government homestead back of Mount Devendorf, behind Highlands Inn. How they located this unattached eighty acres not half a mile from a perfectly passable road, and of access by their Dodge car even now, is one of the miracles of American land laws. But they had found it, had filed on it, and with a tonneau full of groceries and small dog, a trailer loaded with tent, camp equipage and hunting, fishing and gardening paraphernalia, were headed out to take possession.

Envy them? They will live in a seven foot square wall-tent until they can get up a shack. As they have a redwood grove on their eighty, the shack will be of logs, notched and chinked with clay. The roof will be raftered and boxed with split redwood, and covered with shakes. There will be a rock and clay fireplace, with a log and clay chimney.

There's a spring on the eighty, that flows into San Jóse creek. The cabin will be built close enough to the spring so that water may be brought in a bucket until they can pipe it into the house. But before anything but essentials are done, they'll clear an acre or so from its covering manzanita, grup out the roots, and get in a garden. Peas, lettuce, radishes, and such stuff should be put in right away.

For our young ones haven't any too much money, of course. Frederick was an electrician in the Fox Studios at Hollywood, and wanted to get where he might be on his own, and develop some of his art ideas. Virginia has no fear of pioneering; she is strong, and loves loneliness, she says. They are awfully young.

Honey, was my suggestion—not referring to the young wife in any way. Raise white sage honey for the markets. Let the bees, busy as a bee, work for them gathering the nectar of the wild flowers, and so forth. They grasped eagerly at the suggestion. I amplified the possibilities, enjoying being a part, if only an adviser, in this wild romantic scheme. Start with a few hives, and add gradually to them, bettering the working capacities of the local bees by introducing a strain of Italian bee. I gave them all I didn't know about apiculture.

They went away in their Dodge car, the trailer trailing, the small dog barking, and Frederick and Virginia waving their hands at us. I do hope they make good up back of Mount Devendorff; and I do hope they get better advice than mine before they go buying any Italian Queen bees to perfect the strain of the native California apis. Good luck to 'em—and Lord, how I envy them!

* * * *

Max Panteleieff, so a letter from the Lloyds of McGill college, Montreal, tells me, is coming to Carmel this summer, which means a lot in our musical circles. Panteleieff was the Boris Goudounoff and the Demon of the Russian Grand Opera Company, and has toured China, Japan, Mexico and the United States singing with that organization. He has a magnificent baritone voice, a vocal art of much refinement of tone, and a varied command of expressive inflection.

* * * *

Wardington, Oxfordshire, England was Frederick Warde's natal place and the day was seventy-six years ago; his first appearance was in the Lyceum, Sunderland, England in a minor part of Macbeth, when he was sixteen years old. So he has the right to read and interpret for us the dramas of Shakespeare having begun by playing them sixty years ago. You can hardly say "old fashioned" as referring to an understanding of Shakespeare, can you? Rather, one might say "new fangled" or some modern renderings of him, like the dress-suited Hamlet Shakespeare, even though universal isn't at all modern; and the farther back an actor can remember, the nearer he gets to the time of Shakespeare the actor and playwright, and the better he knows the tradition of that stage.

Anyhow, that sounds reasonable to me, and even before Warde came across the Atlantic to New York to be leading man in Booth's Theatre in 1874—he was twenty-three then—he had played Shakespeare in the Theatre Royal, Glasgow, Amphitheatre, Leeds, and Princes Theatre Manchester.

Warde supported Edwin Booth and John McCullough over here then starred in all the greater tragedies, part of the time with Louis James. His American career was a long one and a successful one. Since giving up the stage, he had studied and taught Shakespeare, lecturing and writing of his works. Warde's "Shakespeare's Fools" is a text book.

* * * *

Carmel has a way of bursting suddenly on me with a thing in full blossom, where I never saw the bud or knew that the root had been planted. So with Unity Hall, and the work here in Carmel of Ida Mansfield Wilson. Perhaps it has grown gradually, and gone through all the phases of maturing, but that there was a school of such importance and with such far-reaching scope here was a surprise to me.

I remember when Mrs. Wilson came here, five or six years ago, with her mother, and settled quietly in their little home. Later, I recall that a small sign, "Unity Services," went up in front of her door. Then were building operations, and Unity Hall sprang up. We began hearing of the work done there, the big congregations, and the important lessons taught. We learned that here was a religion that accepted the fundamental truths of all religions, of every Messiah; and refused to listen to no race or creed.

Ida Mansfield Wilson was at a time not so far back at the head of the School and Church of the New Civilization, on Jackson Boulevard in Chicago, with from 1500 to 2000 people at Sunday service, and two or three hundred daily in her school classes. She came to Carmel to get away from the heavy burden of this, and has again begun building. Unity Hall is associated with the Unity School of Practical Christianity of Kansas City, which institution of more than thirty years standing, is known all over the world, and its magazine, "Unity," is published in many languages. The religion—or should I say philosophy?—teaches the practical demonstration of prosperity, and it seems to have worked here in Carmel.

* * * *

Bill Overstreet relates this story as the most embarrassing moment in his newspaper career extending over a period of twenty-five years:

Bill has always been credited with being a good reporter, meticulous as to facts and correct initials and a keen alert observer. This is what happened several years ago to prove that Bill, as all of us, has a vulnerable spot.

At the conclusion of the first very successful presentation of Robert Louis Stevenson's "Tusitala," at the Forest Theatre several years ago, many of those in the audience made immediately for the rear of the stage to congratulate the actors and producers. Among those pushing their way back-stage was the late Frank Powers, of the Carmel Development Company, and accompanying him a tall distinguished gentleman. Powers observing Overstreet, who was also headed for the stage, hailed him:

"Heigh there, Overstreet, I want you to meet a friend of mine. Bill, meet Mr. Osborne." Overstreet, sensing a news item for the recently established Pine Cone, turned to the gentleman in gray tweeds and eagerly asked: "And what are your initials, please?"

In a slow, and passive drawl the gentleman replied:

"L-l-o-y-d."

* * * *

A descendant of one of Carmel's oldest and most renowned pioneer families, the Athertons, at one time owners of the land adjoining that on which the Carmel Mission stands, was christened Sunday, April 10th, in the historic Mission San Carlos del Carmelo.

Monsignor Mestres, a native of Majorca, the same tiny island that gave Father Junipero Serra to the world, presided at the christening of the infant son of Mr. and Mrs. Harry C. Hunt of Pebble Beach. William H. Humphries was godfather.

Friends who witnessed the ceremony were Mr. and Mrs. William C. Van Antwerp, Mrs. and Mrs. S. F. B. Morse, Mrs. Tobin Clark, Miss Helen Cheesbrough and Raymond Armsby.

Entertaining in the manner of early California days Mr. and Mrs. Hunt held open house in the Pebble Beach home after the ceremony. Those enjoying their hospitality included Mrs. I. B. C. Blankenhorp, Miss Martha Allen, Miss Marion Hollins, Mrs. Frances Elkins, Mr. and Mrs. Francis McComas and McKin Hollins.

Mr. and Mrs. C. Chapel Judson and daughter Miss Helen, left on Tuesday for a two weeks visit with friends in Berkeley.

Ferdinand Bergdorf Unwilling Talker

It is a long and winding trail to Ferdinand Bergdorf's studio above Pebble Beach and we were lost. Lucky for us that the alert, sturdy fellow who had come swinging down the road knew where the artist lived. "Next place up the hill," he said with a wave of the hand. He questioned, we stated our mission and he hopped up on the running board —"I'm he," he said, "I haven't any story but I'll go back with you and show you what there is in the studio."

His keen eyes were as blue as the turquoise in the silver ornament at his neck. Another turquoise to match was set in an oddly wrought ring which he wore. We should have known at once that this was a man who knew Arizona, loved it and painted it. We reached the studio, he threw open the great door and we entered. Sea sketches and happy visions of the desert on the walls, an unfinished sketch for an arched panel on the easel; an etching press in one corner. "I have to fight to make myself paint. I want to be making etchings," said the artist. "I love copper!" And he actually fondled a sheet of the glowing metal as he proceeded to explain the many processes of producing an etching. This artist does not like stories about himself so this ceases to be an interview at this point, but we deem the following hints to growing artists valuable, so repeat them. They are grains of wisdom sowed by a master mechanic who is an artist.

"When you paint or draw be decisive. Know what you are going to do exactly before you begin and then DO IT . . don't feel around trying a little of this and a little of that . . . be direct . . . Blue need not be a morbid color if it is pure . . . Use clean colors . . . keep your mind clean (not speaking of morals now) see clearly what you will place on your canvas . . . a successful artist in etching must first of all be a mechanic . . . when you see a graceful bit of branch sketch it immediately, the wind may blow it down before tomorrow. If you want to sketch a certain barn, do it now for tonight it may burn, and draw those haystacks today for tomorrow the farmer will likely take them away. Nature waits for no one . . don't say, someday I shall sketch this or that . . . sketch it now. It is well to go alone to paint sky reflected in a quiet pool or Lobos cutting into a winter sea . . . then there is no conflicting mentality present . . ."

Bergdorf speaks, moves, acts and works with a grim determination that knows no defeat. The very Hopi arrows (made by a skilled medicine man) that are driven into the wall of the artist's studio are a "well aimed" example of his directness and force. He aims straight to the point—and seldom misses.

LOW DOWN TRICK ON HELPLESS BEAST

Here is a little yarn that someone thought well enough of to pay cable tolls on from Paris. The Society of Independent Artists was about to give an exhibition. The purpose of the society is to encourage those young men and women who find it irksome to acquire the technic of painting as developed by the masters. The society goes in for the new in art.

So some old fogy painters bethought to offer something new for the salon. They tied a couple of wet brushes to a donkey's tail, backed the beast against a canvas, tickeled his ribs, and the job was done.

The canvas was received with joy by the society, favorably placed by the hanging committee, praised by the jury on awards as a work of genius marking a distinct advance toward complete emancipation from the hampering traditions of classicism.

The story is sent from Paris as true. If it isn't true it makes good reading.—S. F. Chronicle.

Deed: Harriet H. Hatton et al to Martin McAulay, 1-3 int; Howard, Elizabeth, Florence & William McAulay 1-6 int each. Mar 18. Lot 7, 344.41a cs; Lot 17, 93.76 acs. Same as above Part. Map.

Carmelites Show Art in the Southland

Carmelites will be interested to know that the recent art exhibit which was held at the Community Center in Oxnard, California, was the first showing of pictures by Carmel artists. In one of William Ritschel's marine views, "The Opal Sea," there is an opalescent quality in the breakers in this picture that gives the sense of the translucency of water to an unusual degree. Another picture in this collection that has been much commented upon is Elizabeth Strong's "The Gold Fish Pond." It is a lovely bit of garden, and has a special appeal to the many garden lovers of this county.

Alice Comin's—"Eucalypti," R. Clarkson Coleman's "Point Lobos," and Miss M. Culbertson's "The Lagoon," have all attracted special attention. The fact that this is new territory to this Carmel group of artists makes the fact that they were willing to send such an exhibit, the more appreciated by those who have been interested in having the exhibit in Oxnard. In a personal letter from Miss Beryl Bard, chairman of the exhibit, she says: "The exhibition was very much appreciated and enjoyed. I want to convey, not only my personal thanks and gratitude, but the thanks and appreciation of the Eisteddford association."

S. F. ARTISTS BALL TONIGHT

An art colony without an artist's ball would be like spring without a blossom festival. Artists, no matter what their age, are the youth of a community, and youth must have its fling, at least once a year. This year it will chase the glowing hours with flying feet at the new home of the San Francisco Art Association next Friday, when instructors, students and a limited number of the public—a limit of 1000—will bounce the first annual ball.

The building has been transformed into a Roman temple of the Augustan age and 500 appropriately costumed dancers will stage a Parilia pageant. Though it sounds like an abridgment of the name of a soft drink, "Parilia" is Latin for a festival of the season in ancient Rome.

Not all the costumes will be strictly Roman, as the period was one in which the imperial city had many colonies. It will be appropriate to wear whatever was worn by any of the peoples who at that time rendered tribute unto Caesar.

Pagan fun and frolic will be in order, and only one wheeze will be barred—the wheeze that grew out of a Roman ball in London a few years ago. A Cockney dressed like a Roman soldier in a short skirt was standing by a wall and looking miserably ashamed of his knocking knees. Another Cockney approached and asked:

"Are you Appius Claudius?"

"No, I'm un'appy as 'ell."

S. F. Bulletin.

REPRODUCTIONS OF CARMEL SUBJECTS

Three paintings by Rowena Meeks Abdy are reproduced in the new issue of the Motorland, a publication of the California automobile association, two of which are of especial interest to residents of the peninsula. One is a study in oils of a cypress at Point Lobos, the rugged trunk and twisted branches forming a fantastic silhouette against the gray of the swirling waters in the rocky cove beneath.

The subject of the other painting, which occupies an entire page of the magazine, is Mission San Carlos Borromea, El Carmelo. The caption reads as follows: Reminiscent of the days when brown-robed padres trod El Camino Real is the study of Carmel Mission. Within its picturesque walls Father Junipero Serra wrought and prayed, and here his body found its final resting place."

NOW HANGS IN PINE INN

M. de Neale Morgan, from whose brush flow the masterful strokes that mold the strength and grandeur of cypress trees and the glories of the earth they dwell upon, has recently completed a canvas "Autumn Afternoon" for Pine Inn where it now hangs on the wall of the main dining room.

In this painting Miss Morgan has taken for her subject the wild buckwheat in full bloom upon the sand dunes. The mellow pink and amber tints on the blossoms of the stocky shrub are softly resplendant against the sunlit white sands and the full, rich tones of an autumn day rest with natural grace upon the outstretched branches of the cypress trees. It is a canvas that will satisfy and convince as well as interest you.

PEACE WITH PATRIOTISM

At the meeting of the International Relations group of the Carmel Woman's Club held at the home of Mrs. Esther Teare Wednesday afternoon, Mrs. M. A. Offly offered a stirring paper on "Peace with Patriotism" in answer to a pamphlet by Samuel Inman, read at last week's meeting. Mrs. W. S. Johnston gave a resume of an interesting article on the future of the Philippines by Stephen P. Duggan, and a short talk on conditions in the Philippines in 1898 was given by the chairman of the club, Mrs. C. H. Lowell. Mrs. B. E. Hopkins read President Coolidge's reply to the Philippino legislature refusing a plebescite to determine the question of immediate independence for the Philippines. Excerpts from Henry L. Simson's article "Future Philippine Policy" were given by Mrs. Nettie Vergon.

At the next meeting of the club, to be held on May 4th, the members will discuss Guam, Porto Rico and Cuba. The following meeting there will be a discussion of: Obligations to civilizations as they apply in all our international relationships.

Deed: Grace McKelvey and hus. to Monterey Inv. Co. Mar 5. $10. Same as above deed.

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Niagara Falls, N.Y.	124.92
Oklahoma City, Okla.	75.60
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
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Portland, Maine	163.60
Providence, R.I.	157.76
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Revolt in the Desert	$3.00
Main Street and Wall Street	$2.50
Why We Behave Like Human Beings	$3.50
Exploring the Universe	$3.50
The Book Nobody Knows	$2.50
The Royal Road to Romance	$5.00
War Birds	$3.50
Wine, Women and War	$2.50

You may also wish to include many of the new novels such as Elmer Gantry, Doomsday, Galahad, Revelry or Sorrel & Son. You will find these, and many others at

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Mr. and Mrs. Doctor J. E. Beck left Tuesday for Los Angeles for a few days visiti.

Deed: Vinnie Bickford Barber to Salvatore Melicia & Angelina Melicia Jt tenants. Mar 14. $10. Lots 4 & 5, Alta Vista Sub lot 4, Blk 35, Monterey. Also lot beg at SE cor lot 5 in Alta Vista Sub. lot 4; th E. 17.72 ft; th N. 11.3 ft; th W 18.41 ft; th S. 11.3 ft to beg.

AN APPRECIATION

In the passing of Mrs. John L. Williams, not only will her friends and acquaintances miss the always pleasant smile, and the cheery "How Do You Do" and the "Well, How Are You?" but the animals of Carmel will doubly miss her, for she was a philanthropist amongst them. Many a dog met with a friendly greeting, and many a homeless cat straying to her back door, was taken in, and a bowl of milk, or a dish of fish set before it. Numerous times have I passed her former home, stopped to say "Hello" to the little lady diligently working in her pretty garden while a stray cat or two lay basking in the sun near here.

Hers indeed was a tragic death, and while she will be missed by many, we can all say, that while she was here, the Golden Rule was her motto.—K. O.

Deed: Cynthia H. Emmert & hus to Del Monte Prop Co. Feb 28. $10. 4 acs Amended map of Pebble Beach.

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CHEVROLET $525 to $745—The quality car of the low priced field. 3-speed transmission. Fisher Bodies. Duco finish. Full equipment. 7 models. *Also* TRUCK CHASSIS: ½-ton, $395; 1-ton, $495.

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Spotlight and Backstage

PLAYERS OF THEATRE GUILD IN TWO SUCCESSES

Those of Carmel and the Peninsula who were not of the enthusiastic audiences that attended the two plays given by the San Francisco Theatre Guild the first week of April, at the Theatre of the Golden Bough, will still have the opportunity of enjoying with those others who know the Guild's excellent work, two productions by this talented group of players on the evenings of May 20 and 21.

Reginald Travers, director of the Guild, is offering as his two latest successes, the comedy-dramas "Tarnish" and "Minick," both of which have met with tremendous favor in the east.

Cameron Prud-Homme, the distinguished and clever actor who made a brilliant success in "Liliom" produced in San Francisco last year, will play the male lead in "Tarnish" while Richenda Stevick, who reached the heights of acting in her portrayal of the stricken wife in the drama "The Bride of the Lamb" is cast for the female lead. Aside from Miss Stevick the casts for both productions will be made up of entirely different members of the Guild from those who appeared in the two plays produced at the Golden Bough in April. Reginald Travers will play the lead in "Minick" on the evening of May 21.

These two plays of the San Francisco Theatre Guild will precede, by one week, the subscription performance of "The Hairy Ape," the Eugene O'Neil triumph, which will be the May offering of the Golden Bough Players given under the direction of Edward Kuster with James Doud of Carmel taking the lead.

CASTLES IN THE AIR

The musical comedy "Castles in the Air," which showed at the Golden State Theatre in Monterey last week, is still the topic for enthusiastic comments and praises. From the leads to the choruses the entire show was excellently well produced and it is doubtful if a better trained collection of singers and dancers have ever visited Monterey peninsula. The dance of the "Mamma dolls," in the second act, was probably the thing that most of the appreciative spectators will remember long after the manly beauty of Perry Askam and the lovely shoulders of Miss Wells are forgotten.

Its appeal struck a responsive chord in the heart of every person present proving that playgoers enjoy and want the clean and wholesome things in preference to the risque plot and suggestive action that are too often shown above the footlights.

COLLEEN MOORE AT MANZANITA THEATRE

"Twinkletoes" will literally live on the screen of the Manzanita Theatre next Thursday and Friday nights, April 28 and 29, when the adorable Colleen Moore will depict for you the title role in all the unsoiled and unsullied sweetness of youth. Colleen is at her best in her role of "Twinkletoes" in which she runs the entire gamut from tense pathos to the brightest comedy.

The play was adapted from Thomas Burke's famous tale of the Limehouse district of London, and the combination of star, story and setting make the film one of the most promising entertainment offerings that has shown here in many moons.

Kenneth Harlan, Gladys Brockwell, Warner Oland, Julanne Johnston, Tully Marshaul, John Philip Kolb and Lucian Littlefield bring to life other famous characters of the Burke story. All are exceptionally interesting "types."

"Twinkletoes" is as lovely as a lyric, as pert as an epigram. You'll miss a lot if you miss this great First National picture.

VILLON'S STRAIGHT TIP TO ALL CROSS-COVES

(Being a paraphrase in thieves' patter of today of Villon's Ballade of Good Counsel, with its refrain "Tout aux tavernes et aux filles." Marvelously done by William Ernest Henley.)

Suppose you screeve? or go cheap-jack?
Or fake the broads? or fig a nag?
Or thimble-rig? or knap a yack?
Or pitch a snide; or smash a rag?
Suppose you duff? or nose and lag?
Or get the straight and land your pot?
How do you melt the multy swag?
Booze and the blowens cop the lot.

Fiddle or fence or mace or mack;
Or mookeneer or flash the drag;
Dead-lurk a crib or do a crack;
Pad with a slang or chuck a fag;
Bonnet or tout or mump and gag;
Ruttle the tats or mark the spot;
You can not bank a single stag;
Booze and the blowens cop the lot.

Suppose you try a different tack,
And on the square you flash your flag?
At penny-a-lining make your whack,
Or with the mummers mug and gag?
For nix, for nix the dibbs you bag!
At any graft no matter what,
Your merry goblins soon stavag:
Booze and the blowens cop the lot.

THE MORAL:

It's up the spout and Charley Wag
With wipes and tickers and what not.
Until the squeezer nips your scrag.
Booze and the blowens cop the lot.

Freeman Tilden sifted quietly into Carmel last Saturday, found himself a house, and settled his family therein. Breathing inspiration with each inhalation of our village air, he will undoubtedly get busy with his typewriter and do another book.

The author of "Khaki," "Mr. Podd," "The Virtuous Husband," "Second Wind," "That Night and Other Stories," has a home in Pembroke New Hampshire, and used to be a newspaper correspondent with headquarters in Europe, and for a time in South America, which makes him a target for the Woman's Club International Relations Department. It's only fair to give him this warning. Also, he is interested in the drama, being the translator of three plays by Becque.

ENGINEER WILL WORK ON WATER RATES

H. G. Butler, San Francisco rate engineer who assisted the city of Monterey in presenting its argument for a federal breakwater for the local harbor, has been retained to investigate the condition of the Monterey County Water Works with a view to combatting the company's application for a rate increase now pending before the State Railroad Commission.

City Manager R. M. Dorton, who returned late yesterday from a week end business trip to San Francisco, interviewed Butler in connection with the water rate question and the engineer will be on the Peninsula about May 1 to commence the work.

Butler stated that the $1,900 raised by the cities of Monterey and Carmel, the Pacific Grove Chamber of Commerce and the Monterey Sardine Canners' Association would be ample to cover the expense of the investigation, Dorton said.

When he comes here May 1 Butler will be able to tell the various groups who oppose the rate increase approximately how much time he will need for his work so that they can petition the Railroad Commission for a further postponement of the hearing.

Mrs. Druhe and her daughter, Dorothy, motored to Piedmont on Monday to spend several days.

CHARACTER ANALYSIS

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SATURDAY

"Don Mike"

Fred Thomson

SUNDAY

"Other Women's Husbands"

Monte Blue
Marie Prevost

MONDAY and TUESDAY

"The Red Mill"

Marion Davies

WEDNESDAY

"The Show"

John Gilbert
Renee Adoree
Lionel Barrymore

THURSDAY and FRIDAY

"Twinkletoes"

Colleen Moore

THEATRE OF THE GOLDEN BOUGH

TONIGHT AND TOMORROW NIGHT

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100 times in San Francisco

Long Seasons in New York and Chicago

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Them Was the Days

Strictly True, Nearly True, & Otherwise Tales of Carmel

VIII

With a home-made desk, on which sat my Underwood, in the end of the livingroom, I was hammering out stuff to ship East and bring back what would be abslutely essential to my living in the Arcady of Carmel. I was a democratic writer and prolific—then. Children's fairy stories for newspapers, adventure juveniles for the American Boy, mysteries for the cheaper monthlies, love stuff for the women's magazines, true adventures for The Wide World, and articles on this and that for whoever would buy and pay. There were several hundred possible markets for manuscript, including technical magazines and House organs, and by studying their needs I was selling enough to pay the grocery bills.

This adventure of mine into the brambly fields of fiction was a pioneering stunt, and I am telling something of it as an incentive—or warning—to those who contemplate breaking through the fences and taking chances on the wild mesas. I had probably less to finance such a start than most people; had no reputation as a writer, had sold practically nothing and wasn't much of a writer at best. I did have a varied life experience, which is the stuff of which stories can be made. I had been a newspaper reporter, an editor in a frontier town, a police captain in San Jose, and other things that had shown me high lights, which might prove of interest to readers, if they could be translated into type. I had stories to tell, if I could tell them.

Another thing that I had for stock-in-trade was what a newspaper training gives, the ability to hit fingers on the typewriter keys with persistence. If the inspiration doesn't move in a newspaper office, the linotypes and presses do, and the paper has to come out without inspiration; consequently reporters are not apt to be moony, or at dalliance with the Muses. I could write stories even when I didn't feel a bit like writing anything.

Thirdly and lastly, I studied my market. With no misconception that my stuff was No. 1 grade, I wasn't wasting stamps sending it to the Saturday Evening Post. I read that big group of magazines that caters highly seasoned romance and adventure to those of prosaic existence and learned their especial wants. An editor's preferences in material for his magazine are told in its pages. I sent to editors the kind of material they were accepting and refrained from sending what, evidently, they were prejudiced against. One New York editor hates any story that has to do with a newspaper office, and is especially vitriolic about the cub-reporter theme. Another doesn't want love interest—or only the slightest touch of it—in his adventure stuff. Most all of them have no use for the unhappy, or inconsequent ending. The majority of these fiction magazines are more concerned with plot and incident than they are with style. They want a story, not word painting.

Having leraned their needs, I gave the magazines fewer excuses to send rejection slips than, perhaps, many new writers. Having no mistaken notions regarding the class of my output, I wasn't shooting it too high up, and with pretty accurate information as to needs, I was getting it a reading. Nor did I quibble at prices. Until I made some sort of a reputation, I was willing to accept the value the editor put on the story.

The fact that John Fleming Wilson, and Harry Leon Wilson, and Alice MacGowan, and Grace MacGowan Cooke, and Sinclair Lewis, and other writers in Carmel were getting many times as much per word as the editors paid me caused no anguish or envy. I remember sitting at dinner in De Paez Mexican Restaurant on Vallejo street, San Francisco, one evening about this time, and at the table were the two Wilsons, Harry and John, and Peter B. Kine. Editor Lorimer of the Saturday Evening Post had just made one of his visits to the Coast, and Peter was congratulating himself on having sold him a series of six stories at $250 per. These were Kine's first ventures in the Big League, and his price looked good to him.

John Fleming Wilson also had signed a contract with Lorimer; six stories at $500 each; and as he told of it, I saw how Peter's spirits dropped; and I knew that Harry Leon Wilson was getting $1000 each for his short stories in the Post, and had he wished, could have taken the light of happiness from Jack's countenance. But nobody could blight my spirits, though my last sale for the same length tale had been at $50.

But living in Carmel, with the sea gleaming blue whenever I lifted my eyes from the keyboard, with fish, mussels and abalones lurking in its depths to give me food, I was King of the World on a fifty dollar check. Besides, I soon learned that a short story could be converted by extra incident and added words into a novelette, which would bring in $250 to $500. My house was finished and paid for; there were several months yet before I need start paying on teh lot, and then only five dollars a month; and Carmel was always ready and willing to play when work grew tedious and the spirit of pleasure willed.

BOY SCOUT NEWS

The Carmel Boy Scout Troop met last Monday night at the shack beside Sunset school. Scoutmasters arren and Normand were present as usual, and opened the meeting at 7:30.

After roll call Mr. Normand spoke a few words on the coming rally at the next court of honor. The exact date of this court has not been decided yet, but the events have been determined. They seem to be much more difficult than last court's events. For instance, there will be a fire by friction contest, by which fire may be made by the action of a spindle, propelled by a bow, against a board in which small holes have already been started.

There will also be a fire building contest in which a flame must reach high enough to burn some lengths of string stretched across the fire at a certain height. Into the pony express race, held last time, there has been put more complications. Instead of riding pig-a-back style, the rider must sit upon his "steed's" shoulders, thereby nearly overbalancing the fellow acting as horse. The other events (with the exception of a flapjack contest, in which the latter must not resemble in any manner the product of a certain South American tree) are all the same as the last rally.

The troop has now five first class Scouts and will probably have more at the next rally. In addition six new tenderfeet have joined the troop and we now have enough fellows to form another patrol.

Mr. Warren announced that he would be leaving in a while to spend a week end at the Oakland Boy Scout camp, in Diamond Canyon, and he at once heard many pleas to go with him. As he can only take two, he says he will allow any scout one point for each test passed, and one point for each attendance at meeting, and the Scouts who make the most points may accompany him. It seems as if Mr. arWren has taken quite a job on his hands.

After this our first class Scouts practiced for merit badges and the others for the first class pins until nine o'clock, when, after the Scout Oath, the meeting adjourned.

—Billy Argo.

DIVINE WORSHIP

Sunday morning at 11 a.m. Rev. I. M. Terwilliger will deliver an address in Carmel Community Church on the theme "Christian Trails and Terminals." People interested in history are especially invited.

Epworth League at 7 p.m. Save Friday evening, May 6th, for the Epworth League Alliance Rally and chicken dinner.

Twenty-two new members have been received into Carmel Church since the beginning of the year.

Tonight George F. Beardsley will exhibit his stereopticon pictures and lecture on the eruption of Mauna Loa volcano, which occured just one year ago this month. Carmel Community Church at 7:45. Silver offering. Public cordially invited.

FLOWER MART TOMORROW

Members of the All Saints Episcopal church are holding a Flower Mart, for the benefit of the All Saints altar guild, in the court of the Golden Bough, Saturday, April 23, at 11:00 a.m.

Beautiful cut flowers, potted plants and spring slips of every variety will be on sale. This is a rare opportunity for the flower enthusiast to replenish her stock for an early summer garden.

John Sheridan, student at Del Monte Military academy, spent the Easter vacation with his parents, Mr. and Mrs. Frank Sheridan in Carmel Woods.

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In no other part of that beautiful valley do climate, topography, deep fertile soil, great live and white oaks, all day sunshine, accessibility to the Peninsula communities, magnificent vistas, combine to a degree so inviting to the homes of man.

Added to those qualifications is the plan of this "new conception in subdivision," where every piece of property has two or more acres, where restrictions have been carefully imposed so as to preserve the "atmosphere of the countryside," where crowding of residences cannot occur, where every road and lane was laid out with an eye to its conformity in the scheme of things as well as to its utility, where a modern water supply from the plant of the Monterey County Water Works is provided, where electricity is not only brought to every piece of property but is even "hooked up" to the home at no expense to the purchaser.

Beautiful property similarly improved on or near the Monterey Peninsula has never in the past ten years been offered at as low a price as Los Ranchitos. Such property will probably never again be sold at the prices prevailing this year. To those who want the enjoyment of such a climate, plenty of roomfor their home and grounds, in the peace and quiet of the countryside, Los Ranchitos offers fulfillment.

Note: Los Ranchitos is eleven miles, 30 minutes drive, from Ocean Avenue, Carmel; 35 minutes from Monterey via the county road past Hatton Fields or via the Los Laurelles grade. The view overlooking this property from the grade is very beautiful. Los Ranchitos may be entered by two gates both located along the Los Laurelles road, a short distance above the intersection with the Carmel Valley road. Kindly keep your machines on the graded roads and do not run them on the fields. Over half of this property has been sold, and while inspection is cordially invited, you are requested not to pick wild flowers or strip ferns from the canyons.

FOR FURTHER INFORMATION

Carmel Realty Company
R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel Phone Carmel 21

"He Profits Most
Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK

Jeweler

Dolores Street Carmel

THE HARE OPTICAL CO

A Complete Optical Service

HARE OPTICAL CO.

Monterey — 317 Alvarado St. — Phone 630
Pacific Grove — Holman's — Phone 622

Chinese Pioneer Is Called By His Gods

Funeral services of Look Sue were held in Freeman's Undertaking Parlors in Monterey last Monday. His death occurred on Friday morning, a week ago. To old timers in Monterey county, and more particularly on the peninsula, the news of the passing of this old Chinese will bring genuine and deep regret. Few Americans can boast a wider circle of good friends than he has left behind.

To most of those who came in contact with him in latter years he was known as "Sam Hatton." During the better portion of the last two decades he had been cook at the Hatton ranch; and in that time every rider and ranch owner in the Carmel valley came to enjoy his acquaintance. There are few old timers in this section who have not accepted his invitation "You come in and eat?" As a cook his reputation was high, and his hospitality was wide.

It was fifty years ago when Charles Bennett, then in charge of construction work for the Pacific Improvement Company, which was building the Southern Pacific Railway, met Look Sue at Ashland, Oregon. During the building of the road, he worked all the way from that point to El Paso, Texas. Since the completion of the project he has spent his time on the Monterey peninsula, where his friends include some of the most prominent men in the community.

He was at one time the head of the Hop Sing Tong in Monterey, and during the years of the tong wars in California, there was many an occasion when his American friends had to take him out into the hills and hide him, lest rival society gunmen do away with him. During those same years he contracted the opium habit like so many of his countrymen, and more recently he cured himself.

Of late he was working in Monterey and it was there that he was taken down with pneumonia. At the time of his death his old friends Ed Hatton and Charles Bennett were at his bedside. So he went in his seventy-sixth year, a kindly soul, and well beloved.

Margelovich To Face Charges

J. Y. Margelovich, Pebble Beach, driver of a light automobile which smashed into a parked truck on Cass street, Monday evening, was cited to appear before Judge John Thompson on a reckless driving charge late yesterday.

Margelovich abandoned his wrecked machine after the accident and it was necessary for the Monterey police department to locate him through the state motor vehicle department at Sacramento.

Edwin Lawrence, 9-year-old son of Mr. and Mrs. F. S. Lawrence, wealthy residents of San Francisco, was seriously injured today in Carmel when he was struck down by an automobile driven by Andrew Erickson, Carmel chauffeur.

The lad had just left an automobile, driven by his mother, and was proceeding across Dolores street toward the postoffice when the heavy automobile driven by Erickson struck him. The wheels passed over the lad's body.

Erickson rushed the lad to the nearest physician, Dr. R. A. Kocher, who was unable to state how seriously his injuries might be without an X-ray examination.

Young Lawrence was injured about the leg and back, it was said.

Charter No. 7058 Reserve District No. 12

REPORT OF CONDITION OF THE

First National Bank Of Monterey

At Monterey

In the State of California, at the Close of Business on March 23, 1927

RESOURCES

1. a Loans and discounts		$1,212,267.77
2. Overdrafts, unsecured		110.79
3. U. S. Government securities owned:		
a Deposited to secure circulation (U. S. bonds par value)	$ 25,000.00	
b All other United States Government securities	120,079.49	
Total		145,079.49
4. Other bonds, stocks, securities, etc., owned		123,422.43
6. Banking House, $95,846.92; Furniture and and fixtures, $34,016.19		129,863.11
8. Lawful reserve with Federal Reserve Bank		90,108.54
10. Cash in vault and amount due from national banks		282,313.39
11. Amount due from State banks, bankers, and trust companies in the United States		4,772.35
13. Checks on other banks in the same city as reporting bank		2,966.36
Total of Items 10, 11, and 13	$290,052.10	
14. a Checks and drafts on banks located outside of city	$ 296.39	
b Miscellaneous cash items	7,206.75	7,503.14
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer		1,250.00
18. Other assets		43.67
Total		$1,999,701.04

LIABILITIES

19. Capital stock paid in		$100,000.00
20. Surplus fund		60,000.00
21. a Undivided profits	$59,685.42	
c Less current expenses paid	9,141.52	50,543.90
23. Circulating notes outstanding		25,000.00
26. Amount due to State banks, bankers, and trust companies		37,498.14
27. Certified checks outstanding		8,022.15
28. Cashier's checks outstanding		8,206.31
Total of Items 26, 27, and 28	$53,726.60	
Demand deposits subject to Reserve:		
29. Individual deposits subject to check		809,533.73
30. Certificates of deposit due in less than 30 days		115.00
31. State, county, or other municipal deposits secured by pledge of assets of this bank		135,251.13
Total of demand deposits (other than bank deposits) subject to Reserve, Items 29, 30, and 31	$944,899.86	
Time deposits subject to Reserve, subject to 30 days or more notice, and postal savings):		
35. Certificates of deposit (other than for money borrowed)		10,116.70
37. Other time deposits		753,571.47
38. Postal savings deposits		1,842.51
Total of time deposits subject to Reserve, Items 35, 37, and 38	$765,530.68	
Total		$1,999,701.04

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:
J. A. SPAROLINI
SILAS W. MACK
T. A. WORK, Directors.

Subscribed and sworn to before me this 6th day of April, 1927.

FRANK C. JAKOBS, Notary Public.

(SEAL)

NOTICE

I, Rojelio J. Castro, of the County of Monterey, State of California, the present owner of the land hereinbelow described, do hereby give notice that I will, on the 31st day of May, 1927, apply to the Register of the State Land Office, at, Sacramento, California, for a duplicate Certificate of Purchase, No. 2706 issued to David Castro dated October 30, 1896, on Location No. 11732, San Francisco Land District, for Lot 9 of Section 5, T. 20 S., R. 2 E., M.D. M., in the ounty of Monterey, State of California, containing 22.55 acres.

ROJELIO J. CASTRO.

First publication, April 22, 1927.
Last publication, March 20, 1927.

ORDER TO SHOW CAUSE WHY PETITION FOR CHANGE OF NAME SHOULD NOT BE GRANTED

In the Superior Court of the State of California, In and For the County of Monterey.

In the Matter of the Application of Christian Science Society of Carmel, California, a corporation, for a Change of Its Name.

Christian Science Society of Carmel, California, a non-profit corporation duly organized and existing under and by virtue of the laws of the State of California, and Oliver M. Gale, Vivian K. Denny, Minnie Lee Peckham, Jessie Arms Botke and Paul J. Denny, a majority of the Directors thereof, having filed and presented an Application and their Petition that the name of said Christian Science Society of Carmel, California, be changed to First Church of Christ, Scientist, Carmel, California,-

IT IS HEREBY ORDERED that all persons interested in said matter appear before the Superior Court of Monterey, at the Courtroom thereof in the County Courthouse in the City of Salinas, County of Monterey, State of California, on Thursday, the 26th day of May, 1927, at the hour of 1:30 o'clock p.m., or as soon thereafter as Counsel can be heard, to show cause why the application for such change of name should not be granted.

AND IT IS FURTHER ORDERED that notice of said application and of this Order be given by publication in CARMEL PINE CONE, a newspaper of general circulation, printed, published and circulated in said County of Monterey, State of California, for four successive weeks before said hearing.

Dated this 18th day of April, 1927.

FRED A. TREAT,
Judge of said Superior Court.

First publication, April 22, 1927.
Last publication, May 20, 1927.

Controller Receipt: Harold A. Turner, lots 942 and 944, blk. 14, Map Del Monte Heights.

White Sewing Machine Agency

All makes sold, bought, rented and repaired.
Special attention given to Hemstitching, cloth covered buttons, decoration of street and evening gowns in rhinestones and spots.

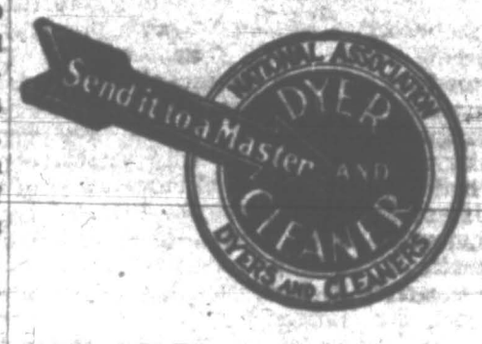
The Hemstitching Shop

437½ Alvarado St., Monterey
Phone 717-M

For

CLEANING and PRESSING

Phone 242



Carmel Cleaning Works

Dolores near Ocean Avenue

HOME FURNISHINGS

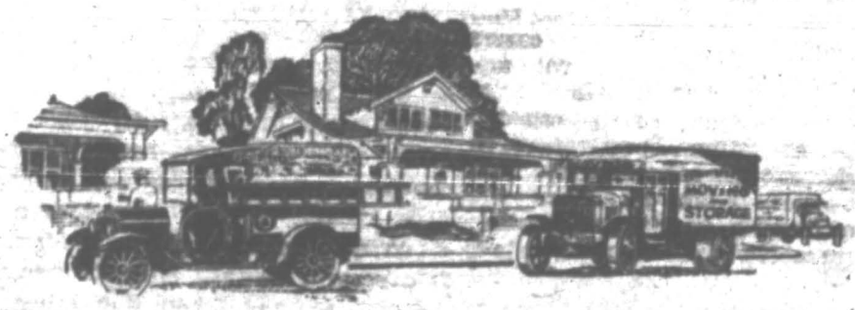
We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.

Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos—Monterey—Phone 80



Let the telephone lead the van

MOVING DAY to most people may seem to be the problem only of an individual.

To telephone installers whose duty and pride it is to keep our customers' lines of communication clear even during the annual "spring drive"—moving day means thousands of rush orders to move and install telephones, many naming "the first of the month" as the zero hour.

So we ask you, *please*, if you intend to move—

Let us know as soon as you know —when and where

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

REAL ESTATE 404 040404040404040

Deed: George L. Salterbach to Charles E. Jewell and Mora Jewell, Feb. 23, $10. Lots 7 to 14, blk. 24, Del Monte Grove. Lot 5, blk. 7, Live Oaks Park.

Deed: Robert T. Roddock to George E. Easton and Emily Easton, joint tenants, March 15, $900. Lot 9, blk. 2, Monterey Heights.

Deed: F. A. Lang to Carmel Canning Co., March 14, $10. Lots 3 and 5, blk. 19, Little's New Monterey.

Nettie A. Turner, Lots 1797 and 1799, blk. 26; lots 937-938-941-943, blk. 14, Map 3, Del Monte Heights.

Della F. Smith, lots 938 and 940, blk. 14, Map 3, Del Monte Heights.

NOTICE OF AWARD OF CONTRACT

Pursuant to statute and to Resolution No. 358 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, (Resolution of Award of Contract) directing this notice, which resolution was duly passed on the 11th day of April, 1927,—

NOTICE IS HEREBY GIVEN That said Board of Trustees, in open session in the meeting room of said Board, in the City Hall of said City, on the 11th day of April, 1927, at the hour of 7:30 o'clock p.m., did publicly open, examine and declare all sealed proposals or bids for doing the certain work and making the certain improvement in said city, in and upon certain portions of San Antonio Avenue, North San Antonio Avenue, North Carmelo Street, North Camino Real, Lopez Avenue, Palou Avenue, Carmelo Avenue, Camino Real, Casanova Street, North Casanova Street, Monte Verde Street, Lincoln Street, Dolores Street, San Carlos Street, Mission Street, First Avenue, Second Avenue, Third Avenue, Fourth Avenue, Fifth Avenue, Sixth Avenue, Seventh Avenue Eighth Avenue, Scenic Road, Junipero Avenue, Torres Street, Santa Fe Street, Santa Rita Street, Guadalupe Street, Carpenter Street, Forest Road, Lobos Street, Monterey Street, Mountain View Avenue, and also across Blocks Twenty-eight (28), Twenty-nine (29), Thirty-three (33), Thirty-four (34), Thirty-nine (39), and Eighty-four (84); also Lot 9 in Block Forty-four (44), and Lot Eight (8) in Block Sixty-one (61), on and along the rights of way conveyed to and accepted by said City of Carmel-by-the-Sea for the construction thereon and therein of sanitary sewers and appurtenances, as said streets, lanes, lots, and blocks, referred to above, are shown respectively on Map of Carmel City, Map of Carmel-by-the-Sea, Map of Addition No. 3 Carmel-by-the-Sea, Addition No. 4 Carmel-by-the-Sea, or Addition No. 5 Carmel-by-the-Sea, all of which maps are now on file in the office of the County Recorder of Monterey County, California, as said work and improvement, above mentioned, are described and set forth in Resolution No. 354 of said Board of Trustees, towit: The resolution of intention of said board to order the same duly passed on the 28th day of February, 1927, and in the plans and specifications for said work duly adopted by Resolution No. 353 of said Board of Trustees on said 28th day of February, 1927, which resolution of intention and said plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, including the particular description of said work, the grade and grades to which the same shall be done, the description of the assessment district in said proceeding, and the provisions relative to the issuance of serial bonds therein, and said work shall be done in accordance therewith.

And notice is also hereby given that said Board of Trustees thereafter on said 11th day of April, 1927, duly awarded the contract for said work and improvement to the lowest responsible bidder therefor, towit, Frederickson & Watson Construction Co., a corporation, at the prices named in its proposal or bid on file, viz.:

Estimated Quantities	Prices
1600 feet of 10-inch pipe sewer, per linear foot	$ 2.00
7150 feet of 8-inch pipe sewer, per linear foot	1.75
40000 feet of 6-inch pipe sewer, per linear foot	1.40
11000 feet of 4-inch pipe sewer for house connections and chimneys, per linear foot	1.00
900 Y branches, per each	1.50
850 T branches, per each	1.50
152 manholes, per each	75.00
63 inspection holes, per each	15.00

The above prices include the cost of all the work to be done under the plans and specifications above referred to.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: April 12, 1927.

SAIDEE VAN BROWER,
City Clerk of said City and ex-officio Clerk of said Board of Trustees.

(Official Seal)

First publication, April 15, 1927.
Last publication, April 22, 1927.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs. W. A. Beckett, 5th Ave., near San Carlos. Box 931, Carmel.

YOUR OLD GOWNS remodeled and alterations expertly made at the Myra B. Shop, opposite the post office. Phone 66-J, Carmel.

STUDIO OF VOICE CULTURE—Marchese method. Phone Monterey 1593.

A NEW SHIPMENT of East India Druggetts. Also Navajo rugs at most reasonable prices. At the Myra B. Shop.

LOST AND FOUND

LOST—Wednesday P. M. between Leidig's Grocery and Stage Office, purse containing about $8.00 silver and currency, check on Carmel Bank and money order. May keep the money, but send money orders and check to G. A. Wrightson, Box 85, Carmel.

LOST—Crepe de Chine scarf (or shawl) with design in Batik. Reward if returned to Pine Cone office.

MARION B. McAULAY, M.D.
Obstetrics, Diseases of Women and Children
OFFICE
First National Bank Building
Monterey
Hours—11-12 a.m., 1-4 p.m.
Phone 1592 Monterey
Res. Forest Hill Hotel — Phone 860

Florence A. Belknap, M.D.
South Carmelo
near Ocean Ave.
Carmel

Carmel House & Lot Co...
Parkes Building near Post Office
"BEST BUYS"

TWO LOTS in woods, $1000. $500 down, balance terms.

ONE LOT, close in, $1200.

WONDERFUL scenic lot with good house and garage, view of ocean and mountains. $10,750. Terms.

ONE LOT with good frame house, well planned and well built. A bargain at $4,250. Terms.

TWO LOTS — 40x100 each, near highway. $750 cash.

BEAUTIFUL BUILDING site. 80x100. Close Ocean avenue. Only $1,600.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKS.

PROFESSIONAL CARDS

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Mon., Wed.; Sat. eve., 7:30 to 9. Phone 105. Saturdays and Sundays by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179.. Res. Phone Monterey 610.

FOR RENT

FOR RENT—Pinehaven, Eighth and Monte Verde, all newly decorated. Living room, studio or dining room, kitchen, 4 bedrooms, 3 baths, garage. See owner, G. J. Seideneck, on premises or Eighth and Junipero, or agents.

HELP WANTED

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

Deed: Russell W. Giles & wf to Franklin Varien, Mar. 22. $10. Same as above deed.

HOGLE & MAWDSLEY
Realtors and Subdividers

Court of the Golden Bough

TWO LARGE LOTS on Monterey highway, outside city limits. Average depth 130 feet. Pleasant sunny location in young pines. $1200.

3-ROOM COTTAGE, furnished. On two large lots. Double garage and two large lots. Garage and store room. $2250. Terms.

60x100 on CARPENTER. $850. Easy terms.

60x100 on TORRES. Close in. $1500.

ON MONTE VERDE—80 ft. frontage. $1600.

ON CARMELO—60 ft. Bay view site. $3500.

ON CAMINO REAL—60 ft. Bay view site. $2650.

BUSINESS LOTS on paved street with sewer and sidewalk. Excellent location. Will remove improvements and sell on easy terms at attractive prices. Particulars on application.

CARMEL HIGHLANDS WATERFRONT. At Deven Heights. Roads, water and electricity. Beach rights. Good soil. Restricted to residences. Low prices. Easy terms. Very few left.

Deed: Mrs. H. E. Douglass & hus. to May S. Vollmer, Mar. 22. $10. Lot 9, Blk. 49, East Monterey.

Deed: Edward Kuster to Ruth Kuster, Mar. 29. $10. Und. 1-2 int. Lots 25, 26, 27, 28, Blk B16, Add. No. 7 Carmel, Exc por lot 25. Also strip between Scenic Road & Pacific Ocean.

Deed: Arthur P. Wyman & wf to Erasimo Ferranti & Francisco Ferranti, Jt tenants. May 1, 1924. $10. Lots 2 & 4, Blk 39, Linda Vista Tract Monterey.

Reconveyance: Charles L. Berkey et al to A. Nastovic & wf. Lot 8, Blk. 1, Tract No. 1 Hatton Fields.

Revocation of Power of Attorney: Ruth Kuster, Mar. 19. Revokes power of Attorney of Edward G. Kuster.

Contract: Del Monte Prop Co. with Edward G. Kuster, Mar. 19. $1500. Lot 6, Blk 20, Monterey Peninsula Country Club Sub. No. 1 (To sell). (Assigned to Ruth Kuster).

Trust Deed—Nick Parara to tr for Bk of Italy, N.T.S.A. Mar. 25, $600. S. 30 ft of lot 9, Sub. Suerte lot, Monterey. (Now known as lot 17, Blk 36, S.B.B. Monterey).

Deed: Elizabeth Norton to Charles K. Melrose & Ana Dora Melrose, Jt tenants. Mar. 21. $10. Lots 12, 14, 16, 18, Blk. B17, Add. No. 7, Carmel.

Trust Deed—Charles K. Melrose & wf to tr for Elizabeth Norton. Mar. 26. $4000. Same as above deed.

Deed: Sinclair A. Harper & wf to Russell W. Giles, Mar. 17, $10. Lots 5 and 6, Blk. 36, 1st Add. Pacific Grove.

Deed: Franklin Varien & wf to Frank E. Corwin & Ada Belle Corwin, Jt. tenants. Mar 29, $10. Same as above deeds.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, April 24
Subject: "Divinity All Desire"

Telephone 23-W

Dolores St., bet. Eighth and Ninth

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

FOR SALE—Steinway Grand piano. Beautiful tone. R. M. Hollingsworth, Hatton Fields, phone 335M.

WANTED—Hear from owner good ranch for sale. Cash price, particulars. D. F. Bush, Minneapolis, Minn.

THE MOST beautiful line of Lily-ming Oriental wearing apparel ever shown at the Myra B. Shop.

FOR SALE—One Royal Vacuum Cleaner with all attachments. Practically new and in perfect condition. Cheap. P.O. Drawer G.

FOR SALE—Fine corner pair of lots, in eighty acres, offered very cheap, for cash. Carmel Investment Company.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at San Francisco, Cal. March 22, 1927.

NOTICE is hereby given that Joe Williams, Jr., of Monterey, California, who, on October 25, 1926, made stockraising homestead entry, No. 016979, for Lots 1-2-3-4-5-6 Sec. 5, Lots 1-2-3 Sec. 6, S½SW¼ Sec. 27, Lots 3-4 Sec. 34, Lots 1-2-7-8-9 Sec. 33 Township 17 S., Range 2 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, at Monterey, California, on the 11th day of May, 1927.

Claimant names as witnesses:

Stanley W. Ollason, Ora Vasquez, Gus Wolter, Virgil Kjauman, all of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, April 1, 1927.
Last Publication, May 29, 1927.

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Pierre Key makes the following comment upon mechanical instruments of the modern type: "Precisely how far science will ultimately carry reproductions of human music accomplishments seems an eternal question. To the much already contributed more will be added. Every so often comes some fresh gain to make the listener exclaim. There are instances wherein an original interpretation is so closely approached as to be startling. All this stands as a tribute to ingenuity and persistence in the field of music mechanics.

The entry of radio into such calculations has imparted further impetus to an industry which has performed, and will continue even more to perform, an immeasurable service in acquainting vast numbers of people with the possibilities of music as a source of enjoyment. That the public ever will be divorced from attending performances of concert and opera is improbable; there will always prevail the interest in seeing, as well as hearing, the original.

* * * * * *

Geraldine Farrar, who has been absent from the concert field for a long while, will attempt to stage a "come-back" next autumn with a series of recitals.

* * * * * *

For the first time in eighteen years, the Metropolitan Opera Company plans to give three performances in Washington, D. C.

* * * * * *

Serge Diaghileff, with his Russian Ballet, is planning a season at Monte Carlo.

* * * * * *

Festivals of folk music are most uncommon. Memory does not suggest where the first one was held (if ever). The festival of Canadian Folk Songs to be given in Quebec is therefore of uncommon interest.

* * * * * *

Taking place in Chicago is the biennial convention of the National Federation of Music Clubs. Beginning years ago to carry out a Herculean task, the Federation has held steadily to a course which may be described as "idealistically practical."

* * * * * *

Deems Taylor, composer of "The King's Henchman," in writing about a musical subject which has to do with librettos, has something so interesting to say about slang that I am reproducing it herewith: "There are two kinds of slang. The first comprises words or phrases, meaningless in themselves, to which is attached a purely arbitrary and artificial meaning. These spring up, ravage the country like a prairie fire, and abruptly disappear. The now prehistoric "spoon," "skidoo," and "twenty-three," are good examples. The second kind comprises expressions that are really picturesque metaphors, word-cartoons that frequently express in crisp, vigorous speech thoughts whose more orthodox expression would require much more elaborate and less vivid statements. Slang of this sort—"mob," "gerrymander," "logrolling," "lynch," 'skid," for example—frequently becomes an integral part of the language, and wins a respectable resting-place in the dictionaries. "High-hat" and "high-hatting" are two phrases that I venture to predict will eventually cease to be slang simply because they express so much in such little space. To high-hat a persons means to snub him, to patronize him, look down upon him with mingled pity and contempt, to compare your own high estate with his lowly one, to rive him the direct, and several other unpleasant things. Since one compound word will convey a combination of all these shades of meaning, why not use it?"

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

JOHNNY HINES

With 57 New Varieties of Fun in

STEPPING ALONG

"The Brain Storm"

Comedy

SUNDAY

Dorothy Mackaill and Jack Mulhall

in the answer to this Blonde question

5 Acts Vaudeville

MONDAY TUESDAY

MARIE PREVOST

in

Getting Gerlie's Garter

Wednesday

Beautiful Blonde Arrested Masking in Boy's Clothes

Anna Q. Nilsson

In a Thrilling Picture

Thursday - Friday

A SUPER-SPECIAL PHOTOPLAY

A picture that has been the talk of the nation

The Ten Best Books

By Edward H. Hamilton
In the Examiner, S. F.

It's Arnold Bennett, English author, who has turned loose the latest "ten greatest novels" as his pet list to provoke discussion. He makes the ten greatest all the works of Russians.

Yet I take down from my library shelf Arnold Bennett's own "Old Wives' Tale" and find on the fly leaf the following as of date November, 1911:

"To E. H. Hamilton: This is the greatest novel written in English up to date—but I am still writing.

"Harry Leon Wilson."

Now I got a great deal more fun and solace out of Harry Leon's "Ruggles of Red Gap" than I did out of "The Old Wives' Tale"; and what makes a novel great to the reader except the enjoyment he gets out of it? "And instruction," I hear one say. But the instruction is included in the "enjoyment."

Then Samuel G. Blythe comes to say that Bennett didn't include in his list the really greatest Russian novel, Nikolai Vasiljevich Gogol's "Dead Souls." And Sam Blythe lures me more with his writing than any Russian I've read. So who's to make up your "ten greatest" for you?

I suppose that when I was a lad the ten novels my instructors would have insisted that I know as "greatest" were Bunyan's "Pilgrim's Progress," "Voltaire's "Candide," Scott's "Ivanhoe," Victor Hugo's "Les Miserables," Sterne's "Tristram Shandy," Fielding's "Tom Jones," Kingsley's "Westward, Ho," Dickens' "A Tale of Twc Cities," George Eliot's "Adam Bede," not to forget Cuthbert Bede's "Verdant Green," and Thackeray's "Henry Esmond," which I was taught to consider "the greatest novel written in English to date."

Then, too, I must read Abbe Prevost's "Manon Lescaut," Goethe's "Wilhelm Meister," Warren's "Ten Thousand a Year" and much of Schiller, whom De Quincey ranked far ahead of Goethe; and a lot of De Quincey, from "Suspiria de Profundis" to the "English Opium Eater" and "Flight of a Tartar Tribe"; and Bulwer's "Zanoni" and "Kenelm Chillingley"; and "Cousin Pans" and Cousin Bette" and "Pere Goriot," and much more of Balzac—and "Gil Blas," and so on and on and on.

But I wanted to read Swift's story of Gulliver, and "Tom Brown at Rugby," De Foe's "Robinson Crusoe," and the "Three Guardsmen" of Dumas, and Cooper's "Indian Tales," Jules Verne's "Twenty Thousand Leagues Under the Sea," and Washington Irving's yarn of "Rip Van Winkle" and Lever's Irish, and Poe; and—ah yes!—Thomas Bailey Aldrich's "Story of a Bad Boy." I can read all of these yet with second childrood delight, even though the learned Professor Barrett Wendell in his "A Literary History of America" had never heard of Aldrich any more than he had of Bret Harte, Ambrose Bierce, Fitz James O'Brien, Eugene Field, or a lot more of our country's writers who didn't happen to live in sacrosanct New England.

Barrett Wendell does refer in four scattered paragraphs to Mark Twain and once even admits that in "Huckleberry Finn" the American humorist may have written "the great American novel." So there's one for somebody's list of ten.

But among the "ten greatest" are we not to hear of any of those who came upon us after my green and salad days of instruction — Henryk Senkiewicz, the Pole, whose "trilogy" I packed into the Yukon in '97 to read to enthralled companions of the long nights; and Ibsen, Murger, Gautier, Flaubert, Wilde, Thomas Hardy, De Maupassant, Daudet, Gaboriau, Quiller Couch, Stanley Weyman, Miss Johnstone, Pierre L'Ermite, Maurus Jokai, with his "Lion of Janina," and—great goodness!—must we have none of that wondrous Jew who wrote as Anatole France—no "Thais" or "Red Lily" or Penguin Island" or "At the Sign of the Reine Pedauque?"

And what's become of Rider Haggard and "She?" Then there are lots of good people who think "Treasure Island" the greatest story ever told, though Bierce said at its author's death that Stevenson was only "well up in the second line of English romancers," even if he had been "easily first of English essayists." To me Ned Townsend's "Chimmie Fadden" is worth a closetful of Russian or Czech or Balkan ghosts and death's-heads, and I can go to bed on any of the tales of our "local boys" like Dobie or Hopper, Bechdolt, the Irwins, Bob Ritchie, Hurlbut, Perry Newberry, Fred O'Brien, Allan Dunn, Charlie Norris, Creel, Frank Norris and all the companionable others, with a feeling that I have read something pleasantly and gracefully normal and not mere literary nightmarishness.

Who wants more entertainment than he can get from Hugh Wiley, or Peter Kyne, or those wonder-working women, Gertrude Atherton, Mrs. Aiken, Grace McGowan Cooke, Mrs. Older, Mrs. Norris, Mary Austin? You don't have to go to Russia for the imagination and literary style that make the worthwhile story. They are right at home.

And don't let anybody else cajole you into a belief in the "ten greatest novels."

A novel is just a tale. If it's great to you—that's the main test.

Cultivate your own happiness in the matter of story telling. The abnormal and abysmal do not mean greatness. The hardest and greatest writing is simple writing that you and I and the fireside can love and understand.

Lot at Point Lobos Sold, Says Judge

A suit of interest to Carmel was settled by a recent decision of Judge Fred A. Treat who held for the defendant in the case of Frank Vargas vs. Fred McCollum.

The suit arose over Fred McCollum buying a lot from Frank Vargas, located in the Point Lobos tract of A. M. Allen. McCollum paid $500 for the lot and according to his testimony, Vargas himself made the offer, McCollum agreeing to pay so much down and so much per month. To this end S. E. Bohmer testified that he looked up the title and prepared the deed and contract with the idea of the sale. Other witnesses testified to seeing the money pass and the deed delivered.

Vargas, on the other hand, testified that it was not a sale, but only a loan and the property was given as security although it was deeded outright to McCollum. A. M. Allen, who took a great interest in the suit, as he wanted to buy the lot, testified that it was worth nothing, being in a ditch, but to him, however, it was worth $1250. He offered Vargas $1000 according to his testimony, the afternoon of the day McCollum bought it, but it was too late, the deal having already gone through.

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Ground for one or more new dwellings in HATTON FIELDS has been broken every week now for many months. Compare HATTON FIELDS advantages with those of other residence property and you will not need to ask why.

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